

Hello Weavers!

Are you coming to the meeting November 15th? Virginia Salsbury will give a workshop on Accordion Weave. She sends you these instructions. The workshop is Saturday, November 15th, 10 A.M. - 12 P.M. See you there!

ACCORDION WEAVE

Instructions for warping loom:

Four harness - standard tie-up for plain weave
 Reed - 10 or 12 dent *4 groups/inch*
 Threading - Twill (4-3-2-1) *-(3 THREADS IN ONE HEDDLE)*
 Dent - 3 threads per dent
 Width - Multiples of 2½" to 3½" (For sample plan at least four sections)
 Warp - Different harmonizing colors and/or textures add interest. Three threads suggested.
 Weft - Fill the shuttle with the same three threads (wound together) as used for warp.

Accordion weave effect is accomplished by weaving in cut (not torn) fabric approximately 5/8" wide--cut across straight of material. Cotton or cotton and polyester is a good fabric to use. (Selvedges from drapery factories are good.) Avoid using bias cut material.

Instructions for weaving:

Weave as much plain weave as needed.
 Divide warp threads into sections and mark with safety pins-- or anything suitable.
 To weave in fabric--make new shed--catch middle of strip of fabric around first thread on right (or left if you prefer working from that direction.) Lay fabric in open shed and pull fabric ends up and out at end of section. Catch another piece of fabric around first thread of next section--lay fabric in shed and pull fabric ends down and out at end of section. Continue in this manner across all sections of warp. Change shed, beat and weave in one row of tabby. Change shed, beat. Weave in fabric across all section of warp. Change shed, beat and weave in tabby.

It is important that fabric always goes around the same warp thread up length of warp.

Weave with fabric to desired length and then weave another band of plain weave.

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Each section should have odd # of threads (15 is good)

Thread up - material end up
" down " " " ↓

have to go out over thread on table because some shed on
Thread