


P. O. Box 13494
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MNEYVILLE WEAVERS

OCTOBER 1986 NEWSLETTER

CALENDAR:

OCTOBER MEETING

DATE: Saturday, October 18, 1986
PLACE: Briarwood Presbyterian Church
TIME: Board Meeting: ~~10:00~~^{9:30} a.m. Guild meeting: 10:00 a.m.
LUNCH: SALADS!!!! (See special instructions below!)
PROGRAM: MOTIVATION

OCTOBER 18: Indian & Pioneer Heritage Crafts Fair, Natchez Trace
9-5 Saturday; 10-5 Sunday

NOVEMBER 30- New Orleans Weavers Guild Show

DECEMBER 26: New Orleans, LA

DECEMBER 6-7: Tapestry Workshop with Winston Herbert, Chalmette & New Orleans

DECEMBER 5-7: Craftsmen's Guild of MS Christmas Show, Trade Mart, Jackson

JANUARY 10: ROC Day in Baton Rouge

MARCH: DYED IN THE WOOL GUILD SHOW

PLAN to enter pieces in the NEW ORLEANS SHOW. Brochures & entry blanks for the Show and the Workshop will be available at the October meeting.

The next meeting of the CWG is Saturday October 18, 1986. In order to start our year off right, the program will be on MOTIVATION.

Our first priority in Motivation will be to get the members to the meeting, so we will be using the best incentive we know of--FOOD. The Director and Vice Director will be bringing salad greens and dressings, but we are counting on the members to bring something to add to the salad--a tomato, a cucumber, or possibly something more exotic.

The meeting will begin at 10am at the Briarwood Presbyterian Church. There is very little business and we intend to get right into the MOTIVATION program with techniques and ideas to get started weaving, and making it fun and manageable, instead of overwhelming.

We will then toss together our salad, and enjoy a light lunch before disbanding around 12:30pm.

On September 20, members and friends gathered at Hazel Howell's home in Canton for a Basket Making Workshop. In spite of Hazel's denials that she was not an organized person, she had separate pre-cut bundles of reeds tied together for each person, had miles of reed soaking in a large tub, and had dyes pre-mixed of various colors.

After the initial putting in of reeds to shape the fanny baskets (and where your Vice Director almost poked an eye out when an unruly reed decided it was time to leave her basket and go elsewhere) the actual weaving went quickly. People dyed some of their reeds other colors for some creative effects and all were pleased with the results.

If you attended the workshop at Hazel's, bring your basket for a show-and-tell to the next meeting.

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