



141 Hebron Hill Dr.
Brandon, MS 39042

HIMNEYVILLE WEAVERS APRIL 1989 NEWSLETTER

*This is a copy
I wrote on the
original*

CALENDAR:

APRIL MEETING:

Date: Saturday, April 15, 1989

Time: 9:30 Board meets

10:30 General meeting

Place: Hazel Howell's house

1468 Sunset Dr.

Canton, MS (directions follow)

Program: "Heart Cheese Basket" by Hazel Howell

MAY 6: May meeting at Agriculture Museum--"Sheep to Shawl"

Demonstration--- note that this is not our usual 3rd Saturday!

JUNE 4: Children's Craft Sampler at Natchez Trace (volunteers needed)

(These items gleaned from the Acadiana W&S Guild's newsletter:)

SEPTEMBER 2,3& 4: Gulf South Fiber Conference/ Mary Lynn Jackson,
9326 Cal Rd., Baton Rouge, LA 70809: "Embellishments" Anita
Mayer, "Shibori" Diana Brewsbough

OCTOBER 6,7 & 8: New Orleans Weavers Guild/ Rose Young, 2906
Fenelon St., Chalmette, LA 70043: "Fiber, Fabric, and
Fashion with Style" Virginia West

OCTOBER 14 & 15: Shreveport Fiber Guild/ Annette Simmons:
Workshop with Sallie Guy

MARCH MEETING

(My thanks to Sandi Tucker for providing me with this information from the March meeting)

The March meeting was held on March 18 at the Municipal Art Gallery. The proposal presented by the library committee was discussed and members were reminded that April would be "Guild Library Month". We were asked to look through our weaving literature and bring to the April meeting any books or periodicals that we would like to donate.

The slate of new officers was presented: Gerry Reiff- Director
Margaret Williard- Vice Director
Virginia Rogers- Secretary
Tina Bradford- Historian

Elections will be held in April.

A reminder was given that April's meeting will be at Hazel Howell's house and that pre-registration for the workshop is required.

The program, by Amy Evans on "Fundamentals of Design" followed.

Elections of new officers: Enclosed is a ballot; please mark your vote and send it to me or bring it to the meeting! Please don't use the P.O. Box this time. Also, be prepared to specify at the meeting

which standing committees you would like to serve on.

A reminder that Hazel needs \$3.25 and your registration for the workshop at her house (a week ahead of time). Also bring to the workshop:

- a piece of cardboard or thin plywood (at least 8" square)
- about 20 clip clothespins
- basket clippers or sharp kitchen shears
- pencil
- plastic bag

** --Bring a brown bag lunch; drinks will be provided

Here are directions to Hazel's house:

Go up I-55, get off at the first Canton Exit. Stay on that road, which becomes Peace St. through Canton (going east). It then becomes Highway 16 (Hwy 16 joins it). Stay on it until you get to the Hospital and turn right on Lakeview Drive. Go one block to Sunset Drive, turn left. #1468 is the 5th house on the right--pink brick. Hazel's phone # is 859-4836.

CLASSIFIED AD

FOR SALE: 12-harness, 14-treadle, 60" width LeClerc loom. No bench. Three reeds- 10,8, and 6 dent. Fly-shuttle attachment, 2 shuttles, patterns, and book. \$1250. Also, 22" 4-harness, 6-treadle Macomber loom. 12-dent reed. \$250. No shipping. Joan Goodman, Rt. 2, Box65-C, Pelahatchie 39145. Phone 854-8043

BALLOT FOR ELECTION OF OFFICERS (1989-90)

DIRECTOR, Gerry Reiff

VICE DIRECTOR, Margaret Williard

SECRETARY, Virginia Rogers

HISTORIAN, Tina Bradford

Please mark your ballot and either send it to me (Marsha Harris, 141 Hebron Hill, Brandon, MS 39042) or bring it at the April meeting.

Marsha Harris, Secretary

THE WEAVING CORNER

Finally the holidays are over, I have recovered from storms and flu and I hope you are all weaving puppets; so I am back thinking about huck. I was lucky that the Cross Country Weavers had also been thinking about huck, where I found an original draft by Dini Moes which she says is a "turned traditional". Her sample had a "honeycomb" look to it that really intrigued me. Her threading was:

2 2	4 4	4 4
1 1	3 3	1 1
block A	block B	salvages

Compare this with the standard huck threading:

2 2	4 4	4 4
1 1	3 3	1 1
block A	block B	salvages

Her treadling was the standard huck:

block A	2 & 4;	1;	2 & 4;	1;	2 & 4;
block B	1 & 3;	4;	1 & 3;	4;	1 & 3;

But she did two "unstandard" things: she used single linen, tripled, for the warp threads on shafts 2 and 3, and 8/4 cotton in two colors, one for shaft 1, the other for shaft 4. In addition, she sleyed, in an 8 dent reed, each block (4 threads) in one dent, skipping one dent between blocks, for a sett of 16 epi. Her weft was one color of 10/2 cotton.

I decided that I wanted to try her threading to get a better "feel" for huck, but I wanted a "honeycomb" look in two colors, one for block A, the other for block B. Putting the color principles from Philis Alvic's workshop to work, I used 4 different yellows for block A and 4 different reds for block B. I used yarns that I would sett at 16 epi and sleyed according to Dini's sample. I was going to weave this off with some burnt cotton (8/2), but when I tried it, the weft obscured the warp. So I moved to a yellow pearl cotton (a 5th yellow) which I like much better. My weaving is still on the loom and so far is not very "honeycomby" but Dini says that there is considerable take-up in width. I think (and hope) that, once off the loom and washed, the fabric will pucker up more than the usual huck does and that the "honeycomb" look will appear. My fabric will look very different than Dini's, since I changed the color interplay, but the structure is the same. I should be able to tell you about the outcome next time, and also about the selvages, but I'm out of room here and I haven't finished weaving it!

Happy weaving,

Mary

141 Hebron Hills
Brandon Ms 39042



MARCY PETRINI
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