

CWSG

P.O. Box 1152
Ridgeland, MS 39158

Submit newsletter items to:

Debbie Stringer
4068 Venus Rd.
Jackson, MS 39212
home: 601-373-2495
office: 601-922-2341
office fax: 601-922-9869
e-mail: Metheniac@aol.com

CALENDAR

Through Sept. 19
CWSG fiber show
at Eudora Welty Library in
downtown Jackson.

Sept. 12
Weave-In
in New Orleans.

Sept. 18
"Back to the Guild"
dinner
Details in this newsletter.

Sept. 19
CWSG meeting

Sept. 24-27
COE/Weaving Judging

Oct. 4-9
Blue Ridge Handweaving
Show
Pack Place, Asheville, N.C.
Write P.O. Box 233, Flat Rock,
NC 28731-0233.

Oct. 9-11
Orenburg Lace Knitting
Workshop
with Galina A. Khmeleva and
George Girard Jr. of Skaska
Designs, Ltd. Sponsored by
Greater Birmingham Fiber
Guild. Contact Diana Hedlund,

continued

Chimneyville

Weavers & Spinners Guild

September 1998 newsletter

CSWG kicks off another great year Sept. 19

Our regularly scheduled meeting will be on Saturday, Sept. 19, at 10 a.m. at the weaving studio. As we start the new year, we will need volunteers for all the various activities we are involved this year. They include:

- Volunteers for guild committees (see separate note in this newsletter)
- COE (see separate note in this newsletter)
- SEFF (see separate note in this newsletter)
- Houses for Spin-in for the rest of the year
- Refreshments for the rest of the year.

It's going to be a great year! Come, join us and be involved!

September program

It is traditional for the guild hosting SEFF to have a guild show. This is our chance to "strut our stuff."

To get us inspired, our September program will be inspiration for our guild SEFF show. Sharon Williams will have some props for us, so come prepared with an open mind....

If you cannot come to the meeting, you will miss all the fun, but you can still participate. Ask a friend to do your part at the meeting, but then be prepared to weave (or spin, knit, or whatever) from the resulting inspiration. It's our chance to spread our horizons!

Dues due!

The annual membership fee of \$20 will be due at the September meeting. Please pay your dues promptly to remain on the guild active list.

"Back to the Guild" dinner

On Friday, Sept. 18, we will have a "Back to the Guild" (like back to school, get it?) dinner, at the weaving studio, instead of spin-in. Do bring your wheels, knitting, and other handwork. And **bring a dish to share**. Vendors, please bring your supplies; we need to get back to our crafts!

If you know someone who is a prospective member, please bring him/her to the dinner or to the meeting on Saturday, or give Debbie Stringer the name and address to be added to the newsletter list for a complimentary newsletter.

1998-99 CWSG board

- **President:** Marcy Petrini, 957-1423
- **Vice president:** Sharon Williams, 233-2990
- **Treasurer:** Rosina Echols, 981-7224
- **Secretary:** Jane Dollar, 323-7079
- **Historian:** Marva Lee Goodman, 992-0383
- **Ex-officio member:** Kathy Cohron, 856-6698

Calendar, *continued*

2632 Vesclub Cir., Birmingham,
AL 35216; 205-822-2876.

Oct. 17-18

"Sheer Delight"

Transparency workshop with
Doramay Keasbey. Workshop
fee is \$90. Contact Maureen

Mississippi Weaves '98

Many thanks to all who participated in making our exhibit a success. And a special thank-you to Margaret Pittman, Holly Redford and Kristen Redford for their time, talent and assistance.

—Nancy Olson, exhibits chair

For sale

Ashford Traditional double-drive spinning wheel, four years old. Includes lazy kate and five bobbins. \$250. Call Melba Nipper, 601-825-3749.

Margaret Pittman has for sale **rainbow-dyed yarns** of silk, cotton and rayon, and scarf kits. For information, call Margaret at 601-956-1478.

Dundas table loom with 15-dent reed. Weaving width is 25 inches. Eight harnesses, plenty of Texlov heddles per harness, lease sticks and a double warp beam. \$500. Contact Nancy Landrum, 1019 Grand Ave., Meridian, MS 39301; phone 601-482-8823 or e-mail NLand85863@aol.com.

Address correction

Please note that the guild's zip code has been corrected to 39158 in the address box on page one of this newsletter.

SEFF update

The following positions have been filled:

Steering Committee

Co-Chair/Board Liaison: Marva Lee Goodman
Co-Chair/Facilities: Marcy Petrini
Publicity: Debbie Stringer
Registrar: Nancy Olson
Treasurer: Rosina Echols

Committee Chairs

Education: Holly Redford
Exhibits: Nancy Landrum
Fashion Show: Lu Harding
Printing: Sharon Williams
Volunteers: Barbara Mitchell

The following committees need chairs:

Name Tags
Door Prizes
Swatch Exchange
Goodie Bags

Please volunteer, either to chair a committee, or as a committee member for the various committees. Positions not filled by the September meeting will be given to people outside the guild who have already volunteered.

Please remember that the more successful the conference is, the more you benefit: the money that we will receive from the conference profits is to be used for educational purposes for the guild. This will be our chance to invite teachers here whom we may not otherwise afford.

CWSG committees need volunteers

We need volunteers for the following committees:

- Pioneer Festival
- Loom Crawl: the event will take place at Nancy Landrum's; details have to be worked out.
- Chimneyville Festival Christmas tree
- Sheep to Shawl
- Nominating Committee
- Hospitality
- Community Services
- Membership

Since we are hosting SEFF, we will have no separate educational committee; Holly Redford is serving as the chair of the Education committee. Similarly, Nancy Landrum is serving as the SEFF Exhibit chair; we will not have any additional exhibits this year. If you chaired one of these committees last year and would like to remain in that position, please let Marcy know by the end of the meeting.

COE update

Nearly everything is on place for the COE/Weaving, but we still need your help!

Please note that one of our judges cannot have garlic, vinegar or coffee. If you are providing food, please take these limitations into account. Let Margaret know your food plans.

We still need scribes. Please volunteer. It sounds like I scared some folks off last month when I wrote the "party line" description for scribes. You do

not have to be a COE holder yourself to be a scribe! You do have to be familiar with weaving terms, so you won't have to stop the judge and ask for clarification, but anyone who has woven a variety of structures will be at ease. Scribing is a wonderful learning experience, far better than taking a class, because you can see first hand the judge's thinking process and what she looks for in each piece.

We need one scribe per judge, who work independently. There will be sign-up sheets during the meeting weekend, but if you would like to sign up and can't come to the meeting, please let us know.

Pioneer & Indian Festival

Martha Garrett has invited us to participate once again. This is a great opportunity for us to let the Craftsmen's Guild know how much we appreciate all they do for us.

This year the festival is two days: Saturday Oct. 24, 10 - 5; and Sunday, Oct. 25, 12 - 5.

Please come and weave, spin, knit, bring animals, one or both days. This is also a great chance for us to make contacts for our guild. There will be sign-up sheets for the event at the guild meeting, and we do need a chair to coordinate. Don't forget to wear period custom for fun! Lunch will be provided both days.

Marcy's weaving class

There are a couple of places left for Marcy's fall class, which starts Tuesday, Sept. 15, 7 p.m., at the weaving studio. If you know anyone interested in learning to weave, please pass the information on. The class will last till Christmas and the studio is open to students any time that the Chimneyville Gallery is open. To sign up, please call the Craftsmen's Guild at 981-0019.

Prez letter

by Marcy Petrini

As we start the new year, I look with excitement at all that awaits us this year. But, in fact, we have already started. I hope you have a chance to see the show that is hanging at the Eudora Walty Library. It is great! Thank you to Nancy Olson, chair, and her great exhibit committee: Holly Redford, Margaret

Pittman, and Kristen Redford. They did a wonderful job of displaying our work. And thank you to all of you who took the initiative to participate, at a time when it's hard to think "guild," our year hasn't started yet.

But no excuses for the next one: come to the September meeting ready to be inspired to produce something wonderful for our SEFF show. We want all the SEFF attendees to know what a great group of talented folks we are!

This year, more than ever, we need everyone's participation. We will have two major events, the COE jurying and SEFF. Both will be incredible learning experiences, and, hopefully, SEFF will be successful enough to provide us with seed money to sponsor additional workshops in the future.

And we need to continue our time-honored traditions of participating in community activities, like the Pioneer Festival, Sheep to Shawl and the Chimneyville Christmas tree, and fun activities for us, like our spin-ins and Loom Crawl. So, be involved.

When I was president of HGA, I always used our guild as an example of a rather small guild who can be incredibly successful; others our size struggle to survive. We seem to have the perfect combination of a wonderful host, the Craftsmen's Guild who provides us free space to meet and keep our library; an array of talents that range from animal husbandry to tailoring and everything in between; and, a smallness which is an advantage: everyone knows everyone else and is willing to accept newcomers with open arms.

But our greatest asset, I believe, is our knowing, individually, that each one of us counts, that our guild wouldn't exist if each one of us wouldn't roll up his or her sleeves and get to work. So, let's do it!

As we get busy with our various activities, it's not too late to look at the future. My two-year term will be up with the end of SEFF and I plan on retiring; I will dust off my looms and spinning wheels and get to do things that I have been meaning to do... well, for a long time. I have been heavily involved with fiber activities since 1980, when our guild started, I became HGA Rep and then submitted to the Craftsmen's Guild. It's time for me to, at least, take a break.

Think of what role YOU want to play in the future, as our guild grows and prospers.