

To: Chimneyville Spinners and Weavers Guild
From: Lu Harding
Subject: This is your October newsletter
Date: 10-7-99

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No bill for you,
Mary -
Thy for L
All your help

UPCOMING EVENTS

By the time you get this, we will be demo'ing at the Trace for Pioneer Day, Oct 9 and 10.
Roc Day - Don't forget the 11 15 deadline. I have materials on this event in Louisiana in January.
October 16, Saturday - afternoon. Christmas decoration making special work afternoon. We will make decorations for the tree for the Chimneyville Festival in December.
Saturday, November 20 - November Meeting at the Ag. Museum
December 3 - 5 Chimneyville Festival

NOTE FROM THE PRESIDENT

I hope you are having fun. I think we had a good first meeting (minutes included below.) I want to initiate the "parking lot" system for issues that we want to discuss further but which are tangential to the current item on the table. Please try to be a minute or two early so you can greet everyone and get your coffee. We ran overtime at our first meeting! We really do not want to rush our programs and show and tell, per requests from many of you. So let's try hard to be ready to start at 10. If you are late, we will go ahead, so just get your coffee and come on in. (I know I have been the world's worst to be late, so I understand....) But we will plan to start on time.

We have two fun events in October that should keep us going--Pioneer Day and our tree décor workshop. These are also two good times to visit and get caught up on each other's lives. We look forward to learning more about drafting in November, and certainly the Christmas loom crawl is always a highlight. And that will take us into the New Millenium. Keep thinking about how we as a group can celebrate the year 2000 in a fiber-related way.

I helped Marva catalogue our new library books. It was fun to sneak a look as we worked. I took two home and have been hoping information would by osmosis creep from my bedside table into my head. Don't forget to make use of our growing and helpful library. Thanks to Marva for her efforts to keep us supplied with wonderful resources. Also thanks to those of you who have contributed books--Clyde and Debbie S. come to mind as recent donors; I may be forgetting someone else. But thanks to all.

It appears that we will have several new members. Please don't do as I do and just assume that they know all our procedures, etc. Let's help them with information and make sure they know what things like Pioneer Festival are all about. Welcome to all of y'all who are new. Please do as Patti Demers had to do me--tell us when you don't have a clue what we are talking about....

I have just been given an old Macomber loom that a business acquaintance's mother had. She died, and he kept it until he could find a weaver who would use and enjoy it. I am so excited. It is beside the point that I have far more yarn and equipment than time to weave. Someday, I will hopefully have time and space--and wow, will I be prepared!! The fiber world is full of wonderful surprises and people...

Until our next meeting--which is November 20, keep on having fun with fiber, Lu

MINUTES OF SEPTEMBER MEETING (I am going to hone these down to the basics: item and action and who is responsible and not detail discussion.)

Called to order by Lu Harding who expressed thanks to: all for work to host SFF, Nancy Landrum for hosting summer fun day, Ann Hayne for coordinating Celtic Fest demos. Visitors and potential new members were welcomed.

Membership dues should be paid by October 15, and addresses and other info for the directory should be confirmed. Forms were handed out. Verifications will be mailed. Dues are \$20 with a family rate and a friend rate of \$7.50. FOLLOW UP by Marcy, Rosina, all who want to join.

Library: Marva Goodman showed the new purchases which may be checked out as soon as cataloged.

New business: The following recommendations were brought forward by the Board: 1. Change logos from Navajo woman at loom to sheep as used for SFF theme, 2. authorize the Education Chair to pursue three educational events- Sarah Saulson painted warp workshop in January, Celia Quinn for spinning in the spring, basketry in late spring or summer, 3. Authorize Sharon Williams to pursue arranging a bed and breakfast retreat with the Memphis Guild. FOLLOW UP by Guild which will vote in October on these items.

Announcement: October 16, Saturday, afternoon will be work day for Chimneyville Festival decorations. FOLLOW UP by all.

Announcement: October meeting will be Friday night, October 8, eve of Pioneer Festival, place to be announced. FOLLOW UP by Lu and a volunteer hostess and also newsletter editor to send notices.

Announcement: Sharon Williams will coordinate a show at Northwest Community College in the spring or summer. FOLLOW UP by Sharon Williams.

Announcement: Carolyn Kossar, new member, has phone cable available for fun weaving ideas. FOLLOW UP by any who are interested. Call Carolyn and go pick up cable length.

Plans for Events for Year: Holly Redford provided members with a calendar of planned programs and events as known thus far. It was suggested and agreed that the November program will be drafting with a follow up afternoon program on turned drafts. Marcy will teach these topics. FOLLOW UP by all who will file their calendars, Marcy who will teach in November.

Committee sign up sheets were provided on nearby tables for members to volunteer. FOLLOW UP by Lu who will make assignments to committees and projects, etc.

Old Business: Vote on motion on table, held over from last meeting: The committee appointed in May moved that Spin In be changed from a regular to an occasional called event, to include those times when the meeting needs to occur at night due to special activity on Saturday; the Spin In will be announced in the newsletter; members will help with food if called on by the hostess. This motion was passed. FOLLOW UP by all who will participate in Spin In on an as-needed and decided basis.

October is Spinning and Weaving Week, a national observance. FOLLOW UP by Nancy Landrum who will bring educational materials to Pioneer Day. Pioneer Day demonstrations will also be considered part of our educational effort.

A committee will be appointed to make plans for celebration of Year 2000. FOLLOW UP by Lu who will appoint committee.

Upcoming Events: Roc Day will be on January; deadline is November 15.

Program: Holly Redford moderated a SFF report on workshops: Barbara Miller on overshop reported by Hazel Howell. Hazel also attended an advanced 8 harness twill class at John Campbell Folk School.

Judy Chandler on dollmaking, was reported by Debbie Stringer who brought samples. Backstrap weaving was reported by Nancy Landrum. Dye Marbling and Card weaving were reported (name has been misplaced); Tapestry Weaving was reported by Cathy Cohron.

My Story by Holly
Show and Tell was fantastic, from Clyde's London fabrics to Hazel's latest products and everything in between.

Fund raising: White elephant tickets were drawn by Holly Redford's daughter. A book was auctioned off and purchased by Hazel.

Kosovar Refugee Project: Those interested will meet in the afternoon to work on this voluntary project to produce scarves; etc. for Kosovar refugee children. FOLLOW UP by any volunteers; contact Lu for information. Deadline to mail is October 15.

The meeting adjourned to lunch at McAllister's.

Chimneyville Weavers & Spinners Guild

1999-2000 Dates to Remember

Date	Time	Event
1999—		
Sat., Sept. 18	9:30 a.m. 10 a.m.	Board Meeting Regular Guild Meeting Program: SFF Workshop Sharing & MyStory 2000 Inspiration
Sat., Oct. 9 & Sun., Oct. 10	10 a.m.-5 p.m. 12-5 p.m.	Pioneer & Indian Festival at MS Crafts Center, Natchez Trace Parkway
Sat., Nov. 20	9:30 a.m. 10 a.m.	Board Meeting Regular Guild Meeting Program: <i>Turned draft</i>
Fri., Dec. 3	7-10 p.m.	Chimneyville Crafts Festival Preview Party at the Trademart, Fairgrounds
Sat., Dec. 4 & Sun., Dec. 5	10 a.m.-6 p.m. 12-5 p.m.	Chimneyville Crafts Festival
Sat., Dec. 11		Loom Crawl Locations:
2000—		
Sat., Jan. 15	9:30 a.m. 10 a.m.	Board Meeting Regular Guild Meeting Program: Turkish Textiles with Clyde Watkins
Jan.- Feb.		Painted Warp Workshop with Sarah Saulson (tentative)
Sat., Feb. 19	9:30 a.m. 10 a.m.	Board Meeting Regular Guild Meeting Program: Baskets 101 with Marva Goodman
Sat., Mar. 18	9:30 a.m. 10 a.m.	Board Meeting Regular Guild Meeting Program: Color Study with Sharon Williams
Mar.-Apr.		Basketry Workshop (tentative)
Sat., April 15?		Sheep to Shawl
Sat., May 20	9:30 a.m. 10 a.m.	Board Meeting Regular Guild Meeting Program: Report on MyStory 2000 pieces
May - June		MyStory 2000 Exhibit (tentative)
June 22-25		Convergence 2000, Cincinnati, OH For more information: www.weavespindye.org or check your current copy of <i>SS&D</i>

Chimneyville Weavers & Spinners Guild

—MyStory 2000—

☞ *Weaving our past into the present for the future.* ☞

my -	of or relating to me or myself esp. as possessor, agent, or object of an action { <i>my</i> car }.
story -	an account of incidents or events; a statement regarding the facts pertinent to a situation in question; <i>archaic</i> - HISTORY.
mystery -	the secret or specialized practices or ritual peculiar to an occupation or a body of people { the <i>mysteries</i> of the tailor's craft }; <i>archaic</i> - a body of persons engaged in a particular trade, business, or profession: GUILD.

(Definitions selected from *Webster's New Collegiate Dictionary*, 1981.)

For the 1999-2000 year, our Inspiration challenge is designed to draw from the wealth of living we have each experienced. As we move into a new century, take a moment and reflect on your life--growing up, your family, travels, work, friends, passions, once-in-a-lifetime events.

Focus on one person, place, or event in your life. What emotions do you experience? What sense memories do you recall? Smells? Tastes? What do you feel? What do you see? Hear? What colors come to mind? What shades? What textures do you feel? What patterns do you see? How would you translate your memory into fiberwork?

Turn your memory over and over in your mind. How would you express it? Is it like a garment made of your favorite colors that when worn makes you feel good? Is it like a soft blanket that warms you on cold nights--or one that is light and airy in the summer? Is this memory one of function and durability like a rug or lovely and delicate as jewelry? Is it something fun and different like a hat, or is it so much a part of who you are that like a wall-hanging, it's always present? Is this memory the container for a wealth of other experiences like a basket, or is it unrestrained like fiber waiting to be spun?

Reflect on your memory. Write down the first three words which come to mind. Then, select three colors, and paint them on the page. How can you express this particular recollection, the words, and colors through fiber? Begin!

Someone once said that a story worth the telling deserves to be shared. **As you work on your MyStory 2000 piece, take a few minutes and write down the memory behind it.** It doesn't have to be elaborate or publishable--just your thoughts in your own words translating the symbolism of your piece to share with others.

For those who like lists:

1. Sept. 18 - Complete MyStory 2000 meditation and watercolor painting for color ideas.
2. Sept. to May - Select your fiber media. Plan & design project. Complete project & briefly write your story. Be sure to explain how the project reflects your memory.
3. May 20 - Bring completed project & story to share at the guild meeting.

Tentative plans are to exhibit the MyStories with the memories printed alongside in May/June of 2000. Please accept the opportunity to join in the journey.

