

CHINNEYVILLE

WEAVERS &
SPINNERS
GUILD



C W S G

P. O. Box 16888
Jackson, MS 39236-6888

FEBRUARY 2000 NEWSLETTER

CWSG BOARD

President: Lu Harding, 355-8807

Vice-president: Holly Redford, 924-5654

Treasurer: Rosina Echols, 981-7224

Secretary: Jane Dollar, 323-7079

Historian: Marva Lee Goodman, 992-0383

Ex-officio member: Marcy Petrini, 957-1423

Submit newsletter items to:

Jane Dollar

1927 Hickory Dr.

Starkville, MS 39759-8943

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NEXT MEETING:

Our next meeting will be Feb. 19, 10:00 AM, at the Ag Museum. There will be a board meeting at 9:30 before the general meeting.

Our February program will be a Color Study, led by **Sharon Williams**.

Upcoming events:

Dixie National Western Festival & PowWow

Feb. 11-13, Trade Mart Center, Jackson, MS

Sarah Saulson Painted Warp Workshop

March 3-4, Canton Convention & Visitor's

Bureau on the Square, Canton, MS

Acadiana Spinners & Weavers Guild Spinning Retreat,

May 31-June 4, Tall Timbers Baptist Conference

Center, Woodworth, LA

Convergence 2000, June 18-26, Cincinnati, OH

February birthdays:

Nancy Landrum

Margaret Pittman

January meeting minutes:

Lu called us to order and Debbie rang the bell to get our attention.

Marva had no idea when the books and magazines we ordered from Interweave Press would be in. She ordered In Sheep's Clothing for the guild and either a knitting or beading magazine. See her to volunteer for the Library Committee.

The Sarah Saulson workshop will be in March; Holly has more info. Sarah has an article in the December *Handwoven* describing the procedure.

The Celia Quinn workshop will be next fall (Oct.), possibly during the week (3 nights).
If so, it will include silk papermaking.

Jill Everett is deciding if she will do a basket workshop for us during the summer/fall.
Sharon Williams reported the opening of a show at Northwest Jr. College on Nov. 5th.

We are all invited to participate. Postcards of paintings will be used for inspiration. It may be any kind of weaving. She'll pick up pieces at the Ag Museum on Nov. 2nd.

Sharon is still working on the arrangements for a retreat with the Memphis Guild.
The board is still working on the budget. (See motion below.)

Melba says Schatt has a minimum first order of \$1500. If anyone wants to order a loom, she will order one for herself to finish out the order and become a dealer. Also, we will be participating at the Dixie National Western Festival and PowWow. Since we will be demonstrating, we will be allowed to sell items and will not be charged a booth fee. She passed around a sign-up list.

Lu will draft a chairman for our annual Sheep to Shawl.

Holly announced that Carolyn Campbell got married New Year's Day. Congratulations, Carolyn!

Marva is now a Master Clothing Volunteer and is on the state clothing board. The Extension Service will be holding the MS Sewing Expo the first weekend in Nov. at the Clarion Inn (old Ramada Coliseum). Mini courses will be \$10.

There were 98 registered at Roc Day this year. We will be hosting in 2002.

Lu says we got a letter from Arrowmont wanting us to participate in a fund.

Clyde Watkins gave an excellent talk on his trip to Turkey last year. For those of you who weren't there, you should have been.

Show and Tell:

- Debbie L. had a scarf she had knitted from Margaret's yarn. Quite gorgeous! (Pattern later in newsletter, by Jane, corrections to be provided by Debbie!)
- Kathy C. brought a rug from Pembroke Woolen Mills in Wales.
- Debbie S. brought two books and a magazine for us to look at, as well as a scarf of rainbow dyed chenille.
- Margaret brought her shuttle with possum hair. She had two and Benny Crevits made a candleholder of the other for her. She also brought the Christmas ornament she wove for the White House tree. (I'm impressed!)
- Jill and Nancy brought their project for Convergence 2000. It is a medieval dress called a cyclas, a sideless gown. It's based on the legend of St. Lucy. Nancy wove 6 yds of birds eye twill in silk and the black and gold card woven trim. Jill is doing the front and back panels. They're hand painted muslin with heat transfers she did on the computer. She then machine embroiders over the heat transfers. (I'm overwhelmed!)

"From the Prez":

Dear CWSG members:

Don't forget to bring a white elephant, too.

Have fun, Lu

Motion from the board:

The motion was made by Marva and seconded by Jane to give a \$40.00 discount to current members, as of 1/15/00, on any workshop the guild sponsors during 2000. (This may be applied to a single workshop or divided between two or more.)

Update from Sharon: The Memphis Guild will join us in a retreat whenever we want and will join us in the exhibit at NWJC.

Everyone note: We have a new post office box. Please add this to your guild info! It's on the first page.

We welcome new member, **Betsy Caldwell**. Her info to be added to your directory is:
2445 N. Cheryl Dr.
Jackson, MS 39211
713-1777
bcaldwell@pathology.umsmed.edu
weave
Birthday: 24-Mar

Holly says to continue working on your MyStory 2000 inspiration pieces. Can't wait to see what you come up with!

Cynthia Crull is retiring as HGA rep for MS. She has served for 8 years and will be doing more weaving and traveling. We will send her a thank you note.

Re: Painted Warp Workshop with Sarah Saulson - March 3-4 - There are a few spots (4) left for the workshop if anyone would like to register. The hours are 9 to 4 on Fri. and 9 to 3 on Sat.; Holly and Sarah will do the 8 PM duty of unwrapping the warps - everyone will not need to stay. The cost is \$60 or you can pay a \$15 deposit now and the additional \$45 by February 12. Make checks payable to CWSG. Nonrefundable registration and checks should be received by Holly Benzenhafer Redford, 708 Live Oak Dr, Clinton, MS 39056, NO LATER THAN FEBRUARY 12. A loom is required for this workshop. Call Holly at 924-5654 for more details.

Everyone is invited to a dutch-treat supper the Fri. night of the painted warp workshop. There will be more info at the next meeting. It will probably be at Penn's Catfish House in Canton, as soon after 4 as they start serving - should be 5 or 6 PM. Fun and informal dutch treat occasion; after you get full info and decide, please RSVP to Lu at 355-8807.

Re: Dixie National Western Festival and PowWow - Feb. 11-13 - This is an opportunity to demonstrate our art (or craft, if you prefer). Spinners and weavers are

I just want you to know that the board has not ignored the topic of finances. We have spent quite a while in deliberation regarding the best way to use our money. We have as many opinions as we have board members (6). However, we have arrived at consensus.

As you know, we have a motion on the floor that will be voted on in February that would provide \$40 of education support in the form of a discount for all members (current as of the January 2000 meeting) who participate in a CWSSG-sponsored workshop during calendar year 2000. We have set aside enough funding to fulfill that obligation--if the motion passes. Part of the thought underlying that proposal is that those members who have worked so hard to raise these funds can see benefit from their work. I am very excited that we are able to do this.

In looking at the longer run, and down thru the years, and to future memberships and the future of advancing this interest of ours, we debated the building issue long and hard. There are many pros and cons. A building would eliminate the "where can we meet" and "where can we have a workshop if we are messy" and "where can we have a special event of our own on our own schedule" questions. It would be a place to put our library and our rental equipment. However, it would cost money, obligate us and future memberships for the building itself, and add burdens of taxes and insurance (both property casualty and liability) and maintenance. Even if we obtained a building as a gift, we would have to bear repair/renovation expenses since it would undoubtedly be in need of such. And we would have those same tax, insurance, maintenance concerns. And we have not addressed land/location. In summary, the board just does not feel this is a good step. It would distract us from our real interests and purposes and quite possibly overburden us financially. To address the concern expressed by many, it appears that we will be able to use whatever facilities the MS Craftsmen's Guild constructs in the future, if we do have to vacate our current borrowed space.

And, if worst should ever come to worse for a reason we cannot now foresee, I understand many guilds meet in members' homes. There are also libraries and other public spaces available to us.

We therefore have not begun a building fund. We did, however, determine that we had some investment monies. Our treasurer, Rosina, will be purchasing a CD (our first, as far as I know) of around \$500 value. Even though we will not be pursuing a building (at least at this time unless you and the members direct us otherwise by our process of motion, publication, and majority vote), we do want our money working as hard as it can. Undoubtedly, we can put it to good use in the future.

So, we feel that we have examined the building issue pretty thoroughly. If you have any questions, please bring them to our next meeting.

So, until February 19, keep on spinning and weaving and bring your work to show and tell.

needed each day. You will have an opportunity to sell items you have made. Hours are Fri. 9-2, Sat. 10-5, Sun 11-4. Contact Melba Nipper at 825-3749 for more info.

Our thanks to Nancy for the soup last meeting (it was yummy!) and to all the other people who brought all that good food! None of which was on my, Marva's or Melba's diet.....

For sale:

Marva is selling her Reeves 30" wheel for \$700. This includes the lazy kate and 4 bobbins. Call her at (601) 992-0383 or e-mail her at MLeeGood@aol.com if interested.

Winki Allen is selling a Glimakra Standard counterbalance loom, 44" weaving width (she thinks it is listed as a 48" but doesn't have the original paperwork; the weaving width she has measured is 44"); one reed; bench; additional sectional attachment; lease sticks. All in good condition, \$1200 - buyer picks up in Meridian. Call Winki at (601) 482-2202 (work) or (6001) 482-4986 (home).

Knitting pattern for Debbie L's scarf of Margaret's yarn...

Cast on 3 sts. K 3 rows. K1, inc in next 2 sts by k front and back. K2, yo, k to end of row. Repeat last row until scarf is as wide as you wish (measure diagonal side, not width on needles). Row A: K1, k 2 tog, yo, k 2 tog, k to end of row. Row B: K2, yo, k to end of row. Repeat these last 2 rows (A&B) until scarf is as long as you wish, ending with Row A. Repeat Row A until 6 sts remain. K1,k2 tog,k 2 tog, k1. K1, k 2 tog, k1. K last row (3 sts). Bind off. And Debbie, if you want to correct anything, please do. We all do things differently and this was off the top of my head....

Recipe from Margaret Pittman:

Mississippi Mud Cake

2 sticks butter
4 eggs, beaten
2 c. sugar
1-1/2 c. sifted flour
1/2 c. cocoa
2 t. vanilla
1 c. pecans
Dash of salt
1 jar marshmallow cream

Icing

1/2 stick butter
1/2 c. cocoa
1 (5-1/2 oz) can evaporated milk
1 # confectioners sugar

Melt butter; add cocoa with milk and sugar.
Beat and spread.

Melt butter and pour into a big bowl. Add sifted dry ingredients and nuts. Add 4 beaten eggs and vanilla. Mix well. Pour mixture into 9 X 15-inch pan and bake for 30 to 35 minutes at 350 degrees F. Immediately after taking out of oven, spread with one jar of marshmallow cream. Then ice with icing recipe above. Makes 1 cake.

And from **Kathy Cohron**:

In May, 1993, the Kapoor Rug Corporation of Jaipur, India, completed the most finely woven carpet in the world. The silk hand-knotted rug was woven with 4,224 knots per square inch. It took more than 22 months to complete this 14-by-22-inch carpet.

Our sympathies to Melba and Mike Nipper on the loss of Mike's father.