

CHINNEYVILLE



C W S G

P. O. Box 16888
Jackson, MS 39236-6888

APRIL 2000 NEWSLETTER

CWSG BOARD

President: Lu Harding, 355-8807
Vice-president: Holly Redford, 924-5654
Treasurer: Rosina Echols, 981-7224
Secretary: Jane Dollar, 323-7079
Historian: Marva Lee Goodman, 992-0383
Ex-officio member: Marcy Petrini, 957-1423

Submit newsletter items to:
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1927 Hickory Dr.
Starkville, MS 39759-8943
(662) 323-7079
djdollar@ra.msstate.edu

NEXT MEETING:

Our next meeting will be a pot luck supper Friday night, April 17th, at 6:30 at Kathy Cohron's house. The Sheep-to-Shawl demo will be Saturday on the porch of the Craftsmen's Guild building at the Ag Museum from 10:00 until 4:00.

Upcoming events:

Sheep-to-Shawl, April 15th, Craftsmen's Guild Building
Acadiana Spinners & Weavers Guild Spinning Retreat,
May 31-June 4, Tall Timbers Baptist Conference
Center, Woodworth, LA
Retreat, May 5-6, Brigadoon Farm B & B, with the
Memphis Guild of Handloom Weavers
Convergence 2000, June 20-26, Cincinnati, OH
Rita Buchanan workshop, 'Spinning the Yarn of Your
Choice', Sept. 8-10, 2000, with the Greater
Birmingham Fiber Guild
Celia Quinn silk spinning workshop, Oct. 24-26
Jan. 6 th, 2001, Roc Day 2001 with the Dyed-in-the-Wool
Weavers and Spinners Guild, Pass Christian Yacht
Club, Pass Christian, MS

April birthdays:

Yvette De Leeuw
Rosina Echols
Nancy Olson
Kathy Smith

February meeting minutes:

Lu called us to order and welcomed everyone.

Jill Everett gave us a program on her basketry - inspirations, supply sources, and a whole bunch of beautiful baskets!

We then had Show & Tell and a short break.

After we reconvened, Lu thanked: Hazel for her hospitality at the Painted Warp Workshop; Debbie S. for refreshments today; Holly for work on the Painted Warp Workshop; recent book donors; all officers and board members; Sharon Williams and Marva Goodman who were off in Asheville at the SFF board meeting.

Then Lu brought out her soapbox. Literally. There have been various complaints about 'CWSG is not fun; meetings are too stressful; things are decided too fast - there's no time to think; meetings are too long; new people don't count; some member/s is/are - too talkative, too quiet, too pushy, too humorous, too serious, too tall, too short, too good; we need less business, more fiber; the board runs everything; it's hard to keep us on schedule - our 'prez' is a watch watcher! She passed around envelopes so we can send her our complaints, thoughts and suggestions about what we can do to have fun and what we think the objects of the guild should be. The objectives Lu listed from our constitution and by-laws are to further interest in spinning and weaving, provide educational support of spinning and weaving and raise the level of public awareness of spinning and weaving. She also listed Informal goals: fun!; educational efforts for us; "prez's" personal goal - tenure, until impeached; we will act like the democratic organization we are; we will 'put all cards on the table'; we will not 'run over/cut off' anyone; we will conduct our business efficiently; we want input - new members, too; *she* will not get defensive or possessive; we will use communication aids; we will learn/change as we go!

Ideas to help us do these things: add announcement section to agenda for personal (friend) stuff, retail requests, loans of equipment; invite comments at meeting (suggestion box); send free (no stamps) messages to the board; self addressed envelopes for mail-in comments - sent to "The Prez", CWSG, you buy the stamp; go to secret ballot voting; questionnaire at end of year - what should be included? board plans from there; continue to publish all motions - vote at next meeting; use "parking lot" to be sure all issues are addressed; appoint by-laws, procedure review committee for summer; use more graphics; use "I concur" technique.

We have 7 people lined up for the Celia Quinn workshop. The maximum cost for the workshop is \$1400.00. If we have 12 people that would be around \$116.67 apiece; 20 people would be \$70.00 apiece. Materials fee is \$20.00. If we decide to cancel after 4/1, we would lose \$700.00. **"The motion was made and seconded that the guild offer the Celia Quinn workshop as described in the brochure."** Due to the time factor the motion was voted on and passed at the meeting. Holly will check with Celia to see if we can offer the silk papermaking as a one night class for people who don't spin or have already taken the course.

Sharon has found a spot for our retreat - the Brigadoon Farms B & B. We will take our own food. The retreat was set for May 5-6.

Sheep-to-Shawl will be a demonstration this year. Bring lunch or someone will do a pick-up; Melba will talk to VA about publicity. If it is canceled due to inclement weather, Lu will leave a message to that effect on her answering machine.

Holly says to have our MyStory pieces ready for May; she thinks we might have a show with them in Clinton.

Colonial Dames needs a program for 9/8/00; Lu and Margaret have volunteered so far. Nancy Olson brought out the point that some people might not be able to use the guild discount because of working schedules. **"The motion was made and seconded to reconsider expanding rebate to include non-CWSG sponsored fiber related educational activities."**

At present, the librarian can spend a certain amount at her discretion but each purchase requires approval. **"The motion was made to let the librarian spend white elephant money at her discretion."** **"The motion was amended to retain \$50.00 for great buys"**.

Rosina gave us a short report on the budget.

The nominating committee for electing secretary, treasurer, and historian will be Barbara Mitchell, Debbie Stringer, and Marva Goodman.

Remember the November show at NWJC on 11/5. Sharon will pick up the pieces.

Show & Tell:

Holly brought two scarves from her painted warp.

Margaret brought a scarf from her painted warp.

Debbie L. brought a child's dress with entrelac bottom and an entrelac scarf.

Sandy brought scarves from her painted warp.

Melba brought a wall hanging, color end and purse from her painted warp.

Kathy C. brought 'weaving women' from her painted warp and a wall hanging.

(I'm impressed, I'm blown away, and I feel very humble. Everyone's things were beautiful and Kathy's women were **great!**)

"From the Prez":

I hear people talk about a tough time and how much they grew through it and how glad they were to have been through that experience because they improved so much as a person or in a relationship. Not me, I like everything served up "fast food style". If it needs fixing, I want it fixed NOW--and preferably by somebody else; I am just not crazy about all that work involved in doing the fixing. But my head tells me that it just does not work that way... I refer, obviously to those who were there, to our recent meeting where we talked about our strengths and weaknesses in communications.

Not that there is anything wrong with us as an organization. I think CWSG is made up of the most interesting and wonderful group of women I know. We are all so different. We have a wide age range, wide range of career interests, wide range of family responsibilities and sizes and ages, great variation in our educational backgrounds, politics, religion, etc. So, just naturally we are sometimes going to disagree on business matters. And since our personalities also widely range from quiet to extroverted to (o.k., I admit it!) down right outspoken and opinionated, we also approach our disagreements in different ways.

I do not know about before 1988, but in years since then, those who have served as president and in other leadership roles have done so much for our guild. We have gotten

a lot of things down to a "fine science". So, really, it is a natural progression that we can now work to "hone" our meeting and communication skills.

This is not always the fun part. Weaving and spinning and dyeing and basketry and knitting with our hand spun--and sharing and eating and fellow-shiping--that's the fun part. But I do think that the better we get at this as well as the more organized we are with the logistics stuff, then the more time we will have for our particular brand of FUN.

So please be an active participant and let YOUR voice be heard in YOUR guild. Each member has a voice and a vote. Please use one of the several means we are developing so that you will feel satisfied that you have had input. We can't do it each person's way each time, but we can all be heard.

I am having fun reading "Blue and Yellow Don't Make Green". I am not having fun with state budgets. See ya' at April meeting and demo,

Lu

Announcements:

Clyde has the address for a discount book shop - he says it will bankrupt you .

Edward R. Hamilton, Bookseller

Falls Village, CT 06031-5000

website: EdwardRHamilton.com

Debbie L. says she will do an entrelac knitting class if we want.

Marva will teach a basket class this summer, probably Aug. 18-20, for 6 -12 people. You will weave 3 different baskets using 3 different construction techniques.

The phone no. for Jill Everett is (601) 829-1577 if anyone wants baskets, etc.

Brend Lackland of Wiggins called to let us know that the Magnolia State Llama Show will be Fri.-Sun., April 28-30 at the Columbia Expose Center in Columbia, MS. This is "MS fiber for MS people". She has various colors of llama available now. We're invited to spin and have a good time.

For sale:

Marva is selling her Reeves 30" wheel for \$700. This includes the lazy kate and 4 bobbins. Call her at (601) 992-0383 or e-mail her at marvaleeg@hotmail.com if interested.

Winki Allen is selling a Glimakra Standard counterbalance loom, 44" weaving width (she thinks it is listed as a 48" but doesn't have the original paperwork; the weaving width she has measured is 44"); one reed; bench; additional sectional attachment; lease

Silk with Celia Quinn

For three nights, immerse yourself in
luxurious silk, as we spin many
forms of the fiber. . .

From smooth and lustrous top,
and the exotic blends with other
fibers, to the extremely long
caps, as well as the textured
carded silks, and the shortest form,
silk noil.

Dye tussah silk top with acrylic medium
and make silk paper.

Expand cocoons to make squares of silk
called Mawata.

Dye silk caps and hankies.

Learn the basics, and experience the
wonder of reeling a sheer thread
from cocoons.

Lectures include fiber properties,
sericulture, care of silk, and spider silk.

Chimneyville Weavers
& Spinners Guild
Workshop 2000 Series

Painted Warp with
Sarah Saulson
March 3-4

Basketry
summer (tba)

Silk with
Celia Quinn
October 24-26

Silk

with
Celia Quinn

October 24-26, 2000
5:00-9:45 p.m.

For more information, call Holly at
601-924-5654 or
email her at HjDunkin@aol.com.

sponsored by:
Chimneyville Weavers & Spinners Guild
Jackson, Mississippi

Yes! I want to be in on the fun
with Celia!

CWSG Silk Workshop Registration

(please print)

Name _____

Address _____

Phone _____

Email _____

_____ My full payment of \$120.00 is
enclosed.

_____ My deposit of \$55.00 is enclosed.

Make checks payable to Chimneyville
Weavers & Spinners Guild.

I understand that my registration fee is non-
refundable, and if a \$55.00 deposit is
included with this form, I am responsible to
send the additional \$65.00 so that it will be
received on or before September 9, 2000.

(signed) _____

Mail registration & check to:
Holly Benzenhafer Redford
CWSG Vice-President
708 Live Oak Drive
Clinton, MS 39056-3619

Registration Information

Registration is first come, first reserved. The
class maximum is 20 students. The total
workshop fee is \$120.00, which may be paid
in full with registration; OR a \$55.00 deposit
with registration will hold your place until
September 9th when the additional \$65.00 is
due. **Once the deposit is received,
participants are responsible to pay the
balance which should be received no later
than September 9, 2000.** Forms received
without full payment or deposit will be
discarded.

Registration is non-refundable unless the
workshop is canceled due to insufficient
registration by the March 18th deadline.
Registration is transferable. If you register
but are unable to attend, you may transfer
your registration to another unregistered
person by notifying Holly Benzenhafer
Redford at 601/924-5654 *prior to the
workshop.* You are responsible for securing
reimbursement from your replacement.

**A treadle spinning wheel is required for
this workshop.** A materials list and
directions to the workshop facility (tba) will
be mailed to registered participants the week
following September 9.

A \$20.00 materials fee (collected the first
night of the workshop) will supply students
with the various silk fibers, cocoons, dyes,
etc. to be used in class.

Early Bird Gamble

(please read carefully)

Since the workshop cancellation deadline is
April 1, 2000, (living in Alaska, Celia has to
guarantee workshops to our area far in
advance), **we need a minimum of 12
registrants by March 18th to keep the
workshop open.**

As an incentive for prompt response, we are
offering an early bird gamble to the first 12
registrants whose registration forms and
deposits (or full fees) are received by Holly
Benzenhafer Redford *on or before March
18, 2000.* **If (and only if) the workshop
has 17 or more students registered by the
September 9, 2000, deadline these first 12
registrants will receive a \$20.00 refund
and waiver of the materials fee (\$20.00).**

Registrants will be notified the week
following March 18th as to whether the class
minimum (12) was attained and if their
registration was among the first 12 received.

The early bird gamble is not transferable. If
an early bird registrant is unable to attend,
her/his full registration is transferable, but
not the early bird refund and materials fee
waiver.

**Clip the registration form and return
with payment to:** Holly Benzenhafer
Redford, 708 Live Oak Drive, Clinton, MS
39056-3619.