

# CHINNEYVILLE

WEAVERS &  
SPINNERS  
GUILD



# CWSG

P. O. Box 16888  
Jackson, MS 39236-6888

MAY 2000 NEWSLETTER

## CWSG BOARD

President: Lu Harding, 355-8807

Vice-president: Holly Redford, 924-5654

Treasurer: Rosina Echols, 981-7224

Secretary: Jane Dollar, 323-7079

Historian: Marva Lee Goodman, 992-0383

Ex-officio member: Marcy Petrini, 957-1423

Submit newsletter items to:

Jane Dollar

1927 Hickory Dr.

Starkville, MS 39759-8943

(662) 323-7079

djdollar@ra.msstate.edu

## NEXT MEETING:

Our next meeting will be Saturday, May 20th, at 10:00 AM in the Craftsmen's Guild building at the Ag Center. There will be a board meeting at 9:30 AM.

**Spin-in** and supper will be at Margaret Pittman's Friday night, May 19th at 6:30. Bring spinning wheels for lots of fun!

**May program** will focus on the MyStory 2000 inspiration pieces, so plan to bring them to show along with the story they interpret.

## Upcoming events:

Spin-in at Margaret Pittman's, Fri. May 19th, at 6:30

Acadiana Spinners & Weavers Guild Spinning Retreat,  
May 31-June 4, Tall Timbers Baptist Conference  
Center, Woodworth, LA

Convergence 2000, June 20-26, Cincinnati, OH

Aug. 18-20, basketry workshop with Marva Goodman at  
Allison's Wells

Rita Buchanan workshop, 'Spinning the Yarn of Your  
Choice', Sept. 8-10, 2000, with the Greater  
Birmingham Fiber Guild

Celia Quinn silk spinning workshop, Oct. 24-26

Nov. show at NWJC

Jan. 6 th, 2001, Roc Day 2001 with the Dyed-in-the-Wool

## May birthdays:

Ann Hayne

Weavers and Spinners Guild, Pass Christian Yacht  
Club, Pass Christian, MS

**February meeting minutes:**  
by Barbara Mitchell

Meeting was called to order at Kathy Cohron's on Friday night before our annual "Sheep to Shawl" day at Agricultural Museum. Lu called the meeting to order and thanked the following: Kathy for hostessing the group, the Nominating committee for their work and upcoming report, Melba Nipper and Anne Hodges for serving as Sheep to Shawl co-chairs, Marva and Holly for arranging Jill Everett for last month's program.

Show and Tells included: Kathy's Welsh yarn from her trip, Carolyn Nichols's modeling a Kathy Cohron vest, Sharon Williams's scarves from painted warp workshop, newspaper article about Margaret Pittman brought by Lu, Holly Redford's pouch, announcement of Marcy's show at Nunnery's Gallery with other "Wild Women". and Melba's necklaces.

The minutes were reviewed and there was discussion of the following corrections/additions needed: the consideration of relocating our meetings to Canton was left out of the minutes. (inadvertently; I sent the correction to Lu.) The Library budget and librarian's discretionary authority needed re-stating. (Please see below as this motion was later withdrawn.) Celia Quinn figures were not completely correct. The minutes as corrected were approved after motion by Rosina and second by Holly.

Rosina presented the treasurer's report and reported that she was holding off on buying a CD due to not knowing exact demands on cash flow.

As Old Business, there was extensive discussion regarding the discretionary authority given to the librarian. It was made clear that this is a matter of working out and clarifying procedure for the long run and not the result of any problem current or past. Lu determined that she and perhaps others had not understood that all of the funding for the library purchases came from White Elephant proceeds and that White Elephant proceeds were the funds listed as Library funds in the budget. There has been no funding of the library purchases from the general revenue. There was discussion of the pros and cons of allowing discretionary authority over all library funding in addition to those already projected and listed in the budget. There was discussion of what would actually be workable. The result of the discussion was that the original motion and amendment were withdrawn. A new motion was made by Marcy. She moved that: The Library Committee be given discretion to spend White Elephant monies above the projected/budgeted amount. This motion was seconded by Rosina and will be voted on in May.

The motion regarding expanding the education "tuition reimbursement" for classes outside the CWSG offerings was passed. It was voted on by secret ballot.

Holly presented information about the basketry workshop to be taught by Marva Goodman. It will be held August 18-20 at Allison's Wells in Canton. The maximum enrollment is 12. Holly announced that 7 people have thus far registered for the silk workshop to be held in October. Lu mentioned assisting out-of-town enrollees for the silk workshop by providing housing to them at no charge and asked the Guild members to consider inviting someone to stay with them.

Lu announced that she did not yet have a report on Canton and Allison's Wells as a meeting location but would pursue and report.

Rosina reported that the Operating funds stood at \$3853.05 and that the total bank account was currently at \$4146.36.

As a result of the above discussions, the group decided that a good procedure for the future would be to have the person making a motion write it down. This should eliminate misunderstanding and help prevent misinterpretation.

As New Business, the nominating committee presented the following names: Anne Hodges for Secretary, Judith Noble for historian, and Barbara Mitchell for treasurer. The following will continue, serving the second year of their two year terms: Lu as president, Holly as vice president and education chair, and Marcy as past president. Completing terms are Jane Dollar as secretary, Marva as historian, and Rosina as treasurer. After due acceptance of the above nominations, Lu explained that the vote would be taken in May, after the names were published in the May newsletter. Lu stated that due to her oversight and also timing of committee meetings, the names were not ready in time to be in the April newsletter.

Holly passed out a questionnaire and asked for input regarding programs and educational efforts for next year.

Announcements included: Sheep to Shawl will really be a demo as the decision was made not to shear. Sharon presented plans for the retreat the first week end in May and showed pictures of the B&B location. Lu provided Procedure books to those in need. My Story pieces are due in May; a show for those who want to display their pieces will be held at Gravity Coffeehouse in Clinton beginning July 2. Sharon reminded us of the show in November at NWJC. Lu presented an invitation from the Memphis Guild for their 'wrap-up' meeting and luncheon on May 15th. Marva presented the 'old' Sheep to Shawl shawl which Ann Hayne has enjoyed and is now returning to the Guild. Usage will be determined later; Melba will be the safekeeper.

The meeting was adjourned with more visiting afterwards.

Lu added that Sharon announced that minimum for Retreat is 5. Cost is \$30. Everyone should make reservation with Sharon and send check to her. Guild has made \$150 deposit for housing. Guild will be repaid from first 5 registrants. Sharon will pay B&B

from any other monies received for additional registrants. Participants will work out food and split cost. Memphis Guild and Senatobia Guild have been invited. They will be charged their pro rated share.

**“From the Prez”:**

As I write, I am counting the days until our retreat. It sounds like a relaxing and fun experience, and I can't wait. I wish more of you could go--maybe next year. I think we need to set the date earlier for everyone's planning purposes; we will try to do a more complete master calendar for next year (live and learn).

As I wrap up my first year of a two year term (I am still running for inpeachment, by the way!), I feel good about what we have done. Thanks to you all, we have had some great programs, one excellent workshop, others in the final formative stages, good information exchange, good fellowship and great food--and hopefully FUN. I also think we have made some progress in addressing tough issues in an efficient and professional manner. At our last meeting, as the library (let me emphasize that this proposed change is for clarification and not the result of any problem) issue was discussed, I was concerned about the length of time the discussion took; but I really liked seeing people use the “I concur” or “I disagree” signs and I think people really said what they thought--all constructively and not repetitively, even if they disagreed....

And we also settled the tuition issue which had been somewhat controversial. And the experience of the discussion led to some new ideas we can use in the future--like writing down our motions as they are made. So, we have grown as a group in handling our business, I believe. Thanks to your good ideas and interest, we will continue to do so and to have input from all.

I thank the Nominating Committee again for their hard work. We need good officers since they are our “official” leaders, and it is a tough job to think through all the issues of placing people and utilizing talents. The Nominating Committee did not ask anyone to continue for a second term, due to the fact that our terms are now two years. The Committee felt that four years is too long a period of time to have one person do a job. There are advantages to not “burning people out” and also advantages to having different inputs from different people who not only do the specific job of the office but also serve on the Board during their term. We will be thanking our outgoing officers at the May meeting. We will also vote on new officers and install them.

I will be asking a group to work on by-laws review and revision this summer. If you have an interest, please let me know.

We will wrap up our regular meetings in May. I hope you will be there and bring your piece for My Story.

See you soon. Keep on having FUN. I am off to the retreat in about 48 hours for lots of real FUN. Those who go will give a full report and begin planning the next one. See you all at Margaret Pittman's for supper the night before our May meeting. Thx. for letting me be a part of your life and your fiber art/hobby,

Lu (the "Prez", and perfectly willing to step aside if someone will move impeachment in May....)

**Announcements:**

The "Wild Women" show at Nunnery's Gallery on Meadowbrook Road features our very own 'wild women' - Marva Goodman, Debbie Levine and Marcy Petrini.

Holly says there are still spaces available for Celia Quinn's silk workshop October 24-26. Call Holly at 601-924-5654 or email at HiPunkin@aol.com with "Silk Workshop" on subject line for more information.

Plan on participating in "Chimneyville Summer" at Gravity Coffeehouse and Gallery in Clinton throughout July and August. More information at the meeting.

Remember to turn in your program/workshop suggestion sheets to Holly. Education committee members, please plan to stay BRIEFLY after the May meeting to determine a time to gather and plan next year.

Nancy Kahrs will be moving to Baton Rouge, LA. Her new address will be: 7534 Sheringham Ave., Baton Rouge, LA 70808. Her primary email address will remain nckahrs@yahoo.com

Margaret Pittman has received a pamphlet from the Tougaloo Art Colony; on Aug. 4-11 they are holding a series of classes by special people. One is by Dr. Doris Rogers from Guyana: Traditions in Textiles. The workshop will explore the traditional methods of Guyanan fabric decoration including dyeing, painting on fabric and discharge techniques. Check with Margaret for more info. if interested.

**For sale:**

Winki Allen is selling a used Louet S-10 spinning wheel with 3 bobbins in good condition for \$255.00. She will also include a package of Merino top - about 1 lb+. Call Winki at (601) 482-2202 (work) or (6001) 482-4986 (home).



Chimneyville Weavers & Spinners Guild presents:

# Basic Baskets

A workshop with Marva Lee Goodman

Friday, August 18 - Sunday, August 20, 2000

Allison's Wells School of Arts & Crafts

in the Canton Convention & Visitor's Bureau on the Square

Canton, Mississippi

Class Times:	Friday	7:00 p.m. - 9:30 p.m.
	Saturday	9:00 a.m. - 4:00 p.m.
	Sunday	9:00 a.m. - 2:00 p.m.

**Class Description:** Students will construct three baskets using three different methods of basic basket construction: 1) Twining, with the incorporation of some randing; 2) Over and under; and 3) Ribbed construction. With the basic construction of these three different methods, students can easily branch into their own addition of found materials and color to enhance construction of baskets which allow their natural talents and individual interests to be showcased.

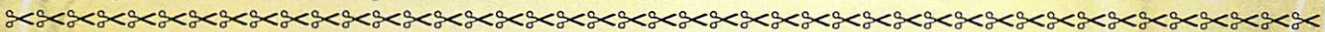
## Registration Information

The class maximum is 12 students. Registration is first come, first reserved. The workshop fee is \$70.00, which may be paid with registration; OR a \$20.00 deposit with registration will hold your place until July 22<sup>nd</sup> when the additional \$50.00 is due. **Once the deposit is received, participants are responsible to pay the balance which should be received no later than July 22, 2000.** Forms received without full payment or deposit will not be considered.

**Registration is not refundable, but is transferable.** If you register, but are unable to attend, you may transfer your registration to another person by notifying Holly Benzenhafer Redford at 601/924-5654 *prior to the workshop.* You are responsible for securing reimbursement from your replacement.

Prior basketry experience is NOT necessary. A materials list and directions to Allison's Wells School will be mailed to registered participants upon receipt of their registration forms and full or partial payment.

Clip the form below and return with payment to Holly Benzenhafer Redford, 708 Live Oak Drive, Clinton, MS 39056-3619. For more information, call Holly at 601-924-5654. **Make checks payable to Chimneyville Weavers & Spinners Guild.**



CWSG Basic Baskets Workshop Registration August 18-20, 2000

Yes! I'm coming to the workshop! Name \_\_\_\_\_

Phone \_\_\_\_\_ Address \_\_\_\_\_

My full payment of \$70.00 is enclosed. \_\_\_\_\_ My deposit of \$20.00 is enclosed. \_\_\_\_\_

I understand that my registration fee is non-refundable, and if a \$20.00 deposit is included with this form, I am responsible to send the additional \$50.00 so that it will be received on or before July 22, 2000.

(signed) \_\_\_\_\_



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