

# CHIMNEYVILLE Weavers &

## SPINNERS GUILD

P.O. BOX 16888

JACKSON, MS 39236-6888

February 2003

### CWSG CALENDAR OF EVENTS

**GUILD MEETING** .....Saturday, February 15,  
10 a.m. at the Weaving Studio, Ag Museum\*  
[REFRESHMENTS – Nancy Landrum]

**Fiber Forum 2003 - "Riverscape"** .....March 28-30  
Simpsonwood Retreat/Conference Center., Norcross, GA

**Sheep to Shawl** .....April 12  
Mississippi Agricultural Museum

\* Chimneyville Weavers & Spinners Guild meets the third Saturday of each month, September-May, at 10 a.m. in the weaving studio of the Chimneyville Craftsmen's Guild Building, Agricultural and Forestry Museum, Lakeland Drive, Jackson, Mississippi, unless otherwise announced.

#### Submissions for Newsletter

Deadline for items submitted for publication in the forthcoming issue of the CWSG Newsletter is the fifth day of that month.

### FEBRUARY PROGRAM FOR ACHE-Y ARTISTS

Is treading tromping on your lower back? Knitting knotting your neck? What bugs your body when you ply your craft? We have among us Jac Lynn Wilson, spinner, knitter, exercise physiologist and personal trainer. Jac Lynn will present our program this month on "**Posture for Fiber-Related Activities.**"

Bring your bones and get some relief! Our instructions are to "bring something to do." Knitting, spinning, needlepoint, whatever you are doing that's portable is fine. If you're between projects, just bring something to write on—that will work, too.

### THANK YOU, RENEE

Our thanks to Nancy Landrum and her niece, Renee Ward, for bringing our January program on making beaded fringes. We had a lot of fun with it, and expect to see some fancied-up edges for quite a while, now!

### ROC DAY REPORT

What can we say that we didn't say to each other and the group at the January meeting, the week after Roc Day? It was great; several of us attended; the New Orleans Guild did an outstanding job of preparation and hosting. (*We were proud of "our" Heather Gillis, who has been president of that guild the past few years! Heather was suitably honored during the lunch break with a beautiful basket stuffed full of gorgeous yarns, each one handspun by NOWSG members, just for her. What could be a finer gift?*)

Thanks to all of the New Orleans guild members for hard work and a wonderful day. Next year's Roc Day will be in Baton Rouge—if you didn't make it this year, plan to go in 2004.

### MOTION PASSED

The motion before the guild that: (1) we have a *judged* competition in connection with the Gravity Show in 2003; and that (2) we refer to that show as our "*CWSG Annual Show*" to accommodate any possible change of venue, passed unanimously at the January 18 meeting.



### WORKSHOPS, WORKSHOPS!

Margaret Pittman presented the Workshop Committee's report, and we have some great possibilities before us (listed in no significant order):

**Knitting Christmas Stockings** – Debbie Levine would teach at her home, with a set fee per participant;

**Twined Rugs** – Joan Henderson. \$20/two hour session;

**Faux Ikat** – Margaret Pittman (no loom needed);

**Surface Design** – Margaret and Debbie Stringer, fulfilling their "Art Quilt Workshop" at Tougaloo College scholarship agreement. This would be at Margaret's in July, using silk scarves.

**Su Butler** – our choice of topics, including rayon chenille, twills, surface design, etc etc. Su is willing to judge a show in conjunction with her workshop, if asked.

**Laura Fry** – is booked up to two years in advance. She will be in Cincinnati in April 2004. Her fee is \$300/day. Her book Magic in the Water has recently been published. She teaches "round robin" style.

If you have any preferences or comments about these possibilities (and that's how they are classified), speak to Debbie or Margaret.

It was also announced that **Andrea Thompson** will offer a pine needle basket workshop. These sessions will be twice a week for two weeks. See Andrea for details, including dates.

### NEW MEMBERS, GET YOUR CWSG MANUALS!

President Debbie distributed manuals to those who were at the January meeting. If you were absent, see her for your copy.

### LOOKING AHEAD

Ann Hayne will teach needle felting at our March meeting—a new skill for most of us! Ann's delightful needle felted figures stole our hearts when we saw them in January.

### KNITTING MEET-UP HAS A NAME

The "Day Crew" was seeking suggestions for a name for themselves; Ann Hayne obliged, and they are henceforth to be known as "The Loose-Knit Group."

(Count on Ann every time, for the original and whimsical!)



### HOW TO KNIT ON A PLANE WITHOUT BEING ARRESTED!

Watercolor pencils (clearly embossed as such), with clear tape covering their points and a single strand of raffia taped to the other ends work quite well as circular needles, and caused Ann's daughter no problem at all as she knitted all the way home.

### SHOW & TELL

(OR, "SHOWED & TOLD", JANUARY EDITION)

Well, first of all, our **Grande Dame Hazel** put us to shame and left us no excuses when she showed the fourteen (14) Christmas place mats she wove for her daughter. As if that's not enough, she did it while she had pneumonia: "weave, go to bed; weave, go to bed", Hazel said. Gorgeous "Star of Bethlehem" borders in red, on blended Christmas green mats. (Think she might *adopt us*....?)

**Kathy Cohren** had a huge "horse blanket" runner, as she called it, for her son's huge mantle, and several smaller pieces from the same warp that will serve different purposes. Kathy also showed off **Andrea Thompson's** hooded poncho/cape wrap--handwoven, with a knit collar and hood.

**Joan Henderson** modeled her handspun and knitted coat with hood—she said she worked 4-5 years on it, on and off!

**Barbara Mitchell** is excelling in making scarves with "Bam" yarn—scrumptious!

### HEIFER PROJECT

Please give your Contributions  
Directly to our Treasurer,  
Debbie Levine.

### SHARING...

*We offer our love and prayers for our dear friends  
Lu Harding  
whose husband Randy died suddenly in January;  
and  
Elizabeth Lewis  
in the loss of her sister, Mary Louise.*

### MUSINGS OF A WEAVER

*I wonder what the other side will be  
when I have finished weaving all my thread.*

*I do not know the pattern nor the end of this  
great piece of work which is for me.  
I only know that I must weave with care the  
colors that are given me, day by day, and make  
them a fabric firm and true  
which will be of service to my fellow man.*

*Sometimes those colors are so dark and gray I  
doubt if there will be one line of beauty there...  
but all at once there comes a thread  
of gold or rose so deep that  
there will always be that one bright spot  
to cherish or to keep,  
and maybe against its ground of deepest hue  
it will be beautiful.*

*The warp is held by the Master's hand;  
the Master's mind made the design for me.  
If I but weave the shuttle to and fro and blend  
the colors just the best I know,  
perhaps when it is finished He will say,  
"T'is good" and lay it on the footstool at His feet.  
- (Anonymous)*

### The Board of Directors, 2002

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