

***The Chimneyville Weavers and Spinners Guild Newsletter***  
***October 2004***

Chimneyville Weavers & Spinners Guild meets the **third Saturday of each month, September-May, at 10 am.** (Permanent meeting place for 2004-05 to be announced.)

**•Calendar:**

**November 7-30** The Fiber Guild Exhibition: Guided Inspirations III. 2-4 pm  
Northwest Community College, Senatobia, MS. (see below for details)

**November 10-13** - Harvest Festival, Ag Museum at the Old Farm House. 2-4 pm  
**Guild Demo:** Wed.10th, Thurs.11th Fri. 12th, Sat. 13th (see below for details)

**November 20** - Guild Mtg: Canton Library- 10-1 pm (program to be announced later)

**December 11** - Loom Crawl (place and time announced later)

**January 15** - Guild Mtg. Tracing our Threads the Kilbarchan Project (program at John C.Campbell Folkschool from Scottish Week) with **Sandra Mayo & Hazel Howell** - (place announced later)

**•Minutes of the October 15-16 meeting and Spin-In**

The first half of the October meeting was held at Kathy Cohron's house, with the business meeting concluding the next day on the Porch of the Craftmen's Guild Gallery.

Sharon opened the meeting by thanking Kathy for hosting the Friday evening event at her house. She then shared the Treasurer's report on behalf of Sandra Mayo who was unable to attend, and the report was approved. Through an oversight, the Secretary's minutes were not read at that time, although they were included in the September Newsletter. They will need to be approved and/or corrections made at the November meeting.

The September White Elephant sale netted \$429.66 for the Guild!

Old business:

Lu Harding was elected as our Librarian by unanimous vote.

Sharon is still working on procuring a permanent meeting place for the Guild.

(Note: see below: *Heritage Week*).

New business:

The members voted to keep January 15th as our regular meeting date since Roc Day's regular time was changed to January 15, in direct conflict with our date. Several members may still choose to attend Roc Day and miss the Guild meeting.

Show and Tell: Just a sampling: Hazel's Ruana & Swiss Boucle; Nancy's Lord of the Rings Cape; Jane's Bruno T.A. Bear sweater from spinning & knitting class, a hand-dyed knitted sweater in show at Canton; Kathy's woven poncho ... Also Several members showed their handwork for Guided Inspirations III ... : Hazel's "Sunflower" inspired by Van Gogh

Sunflower, Braque's cubist and Matisse's collage works..., Kathy's "Basket of Stuff I Like" ...

Quite a few members demonstrated their many various skills on Saturday, spinning, knitting, weaving ... Sharon, Nancy, Jane, Sandi, Beverly, Patti, Marva, Carolyn N. and Hazel, Joanne ... (I may have missed someone when I was upstairs in the weaving studio...Synnove).

The meeting was adjourned at 2pm on Saturday.

Respectfully submitted by Synnove Heggoy, Secretary

**Notes from our President, Sharon Williams:**

**Thank you** to everyone who attended Spin-In and volunteered their time, and for all the beautiful weavings delivered to me for the Guided Inspirations III exhibit!

Please note the following and plan to attend/work/support/exhibit! Thank you, Sharon.

**\*The Fiber Guild Exhibition: Guided Inspirations III.**

**November 7-30, 2004 2-4 pm**

**Northwest Community College, Senatobia, MS.**

Exhibition participants: the *Chimneyville Weavers and Spinners Guild*, Jackson, MS;  
the *Memphis Guild of Handloom Weavers*, Memphis, TN;  
and the *North Mississippi Fiber Guild*, Senatobia, MS.

Fiber works of every description (woven, beaded, handspun, knitted and etc.) will be shown. Works are inspired by the artist's favorite character either from the theatre, movies or books (including the Bible). Some works are inspired by the weaver's favorite artist - as in Guided Inspirations I & II .

**\*\* Harvest Festival**

**November 10th to 13th** Ag Museum's **Old Farm House.**

**Demo Hours** for the Festival (Wed.10th, Thurs.11th Fri. 12th, Sat. 13th) from **10-2 on all 4 days.**

We do not have to demo all at the same time, you can pick whatever day is good for you and bring whatever craft you would like to demonstrate. Anyone able to demo at Harvest Festival, please let Sharon Williams know by Nov. 1 (swilliams@dunavant.com).

*(Note: We are trying to find a permanent place at the Ag Museum and this, I think, would go along way toward helping our cause.)*

**•From our Program Chair, Nancy Landrum:**

Our next Inspiration piece. Choose a month (let me know which month you choose so I can make sure all months are represented) and make something for that month. You will make a piece for the show and samples for a calendar. Be thinking about this and we will talk more about it later ... (for ex.: We may want to photograph instead of using samples).

**•From our Guild members:**

•**Debbie Stringer** thanks everyone who sent kind words of sympathy following the death of her father, Curtis Hawley, in September. Your thoughtfulness is greatly appreciated.

\***Beverly Milner** shares the following from her workshop in September at the Folkschool: Just a note to let you know about my trip to John C Campbell Folk School. As you know, the school has more to offer than just a place to "take class". It is an opportunity to relax and participate with a community of people that share and express artistic talents encompassing a wide range of interests and levels of mastery. The noncompetitive atmosphere of encouragement and support allowed me to "jump into" what was a new area for me, painting. The class title was "Painting Out of Square", so named because we composed a piece on a board canvas that was anything but square. The idea was to incorporate the shape of the canvas in the design of your piece. I, I feel, fell short of that particular goal but, learned things that were perhaps more in line with my ability, ie. mixing color and design elements. (Editor's note: Seems well worth it to stretch your creative side!)

\***Marcy Petrini** shared the following: regarding the weaving classes she teaches:

1. There are some slots available in the weaving class that starts Tuesday (October 19).
2. I am going back to the format that I used to have, that is, of covering a different topic each Tuesday night.
3. If there is enough interest, starting in 2005, we are thinking of opening the class up for the lecture to non-students non a fee-per-day basis. For example, if you wanted to come and learn about twills, you would come the evening of the twill lecture. The lecture will have the format of lecture, handouts and question and answer session. You would have to sign up ahead of time because we need to know how many handouts to make and also because the door to the gallery is kept closed and we have to know who we are expecting. This open session would be for covering the specific topic only. We would not plan projects, or do anything else that we do with the regular class students. On the other hand, your commitment is only for one session. The fee will be something like \$15, such that, should you be interested in all of the topics in a class, it would be more economical for you to take the entire class. On the other hand, the fee needs to be high enough to cover Guild's overhe! ad.

If you would be interested in participating, please let Marcy know. This in no way commits you to participate. We are just trying to get a feel as to whether this is worth pursuing further. If there isn't enough interest, we'll just keep the lectures for the regularly enrolled students.

(Editor's note: What can we do to broadcast this class? With such marvelous resources as Marcy Petrini and Margaret Pittman, there ought to be a waiting list to get into this class!)

### •**What are you Reading???**

Those of you who enjoy reading about fibers, etc., may also appreciate reading novels that relate to this wonderful medium. One I've enjoyed recently by Tracy Chevalier (who wrote *Girl with*

*the Pearl Earring*), is *The Lady and the Unicorn*, which “answers the mystery behind one of the art world’s masterpieces (1490’s) ... weaves fact and fiction into a beautiful, timeless, and intriguing literary tapestry - an extraordinary story exquisitely told.” *The Lady and the Unicorn* tapestry has long been a favorite of mine. Any one else read some good books about weaving/weavers/fiber artists???

**Board of Directors:**

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**Submission for Newsletter:** Deadline for items submitted for publication (after this one!) of the CWSG Newsletter is the fifth day of that month.

Please let me know of any items that need correction, or additions.