

Chimneyville Weavers & Spinners Guild



Late afternoon sunshine lends a warm glow to cotton ready for picking in a field near Indianola.

September meeting minutes

CWSG met Saturday, Sept. 16, at the Mississippi Craft Center, in Ridgeland. President Nancy Landrum called the meeting to order and established a quorum, with eight members present. Members voted to approve the May meeting minutes as recorded in the June newsletter. Nancy L. introduced her guests, granddaughter Danielle Keyes and her husband, Alan Akira.

Old business:

Treasurer Nancy Hester presented the treasurer's report and updated members about plans for a fiber retreat. Due in part to scheduling conflicts, members decided to postpone the fiber retreat until June 2018, allowing more time to commit to a date and book a facility. Nancy will check with suggested sites for available dates and group reservation requirements.

Library Committee report: A volunteer is needed to head the Library Committee. Members discussed the use of various apps to continue the cataloging of library materials.

Officers 2017-2018

Each officer serves a two-year term on the CWSG board.

- President: Nancy Landrum
- Vice president: Alma Ellis
- Secretary: Beth Palmer
- Librarian/historian: position open
- Treasurer: Nancy Hester

About CWSG

CWSG brings together people who enjoy and want to learn more about weaving and/or spinning.

Membership

Membership is open to anyone with like interests. Annual membership fee is \$25. A membership form is available at cvillewsg.com; click on "membership."

Meetings

We usually meet on the third Saturday of the month, September through May. Meetings include a business session, program and show-and-tell, beginning at 10 a.m. at the Mississippi Craft Center in Ridgeland, unless otherwise noted.

Newsletter deadline

Please email newsletter submissions to newsletter editor Debbie Stringer (news@ecm.coop) by the first day of the month of publication.

Contact info

www.cvillewsg.com

Chimneyville Weavers & Spinners Guild
PO Box 16888
Jackson, MS 39236-6888

Guild Records Committee report: Marcy Petrini, committee chair, is culling or scanning old guild materials and records. Terry Dwyer is archiving CWSG newsletters on our website. The records Marcy is scanning will be posted on the website as well, creating a complete guild history online possibly by the end of the year. Kathy Perito and Beth Palmer also serve on the committee.

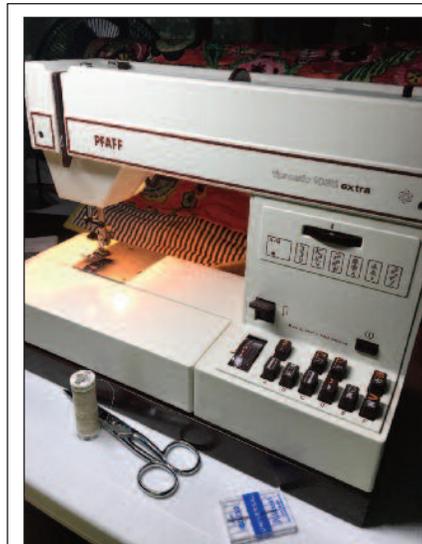
New business:

Sharon Williams reminded members that the Craftsmen's Guild wants us to demo fiber work (as we do at Sheep to Shawl, minus the shearing) at Craft Heritage Day Oct. 14. Sharon will prepare a sign-up sheet and get details about lunch. We will have tables to use.

Vice president Alma Ellis talked of plans to show a DVD on Acadian brown cotton for a future program meeting. She also spoke about a field trip next year to the new Museum of Mississippi History, to open Dec. 9 in downtown Jackson.

Announcements:

- Debbie Stringer mentioned the exhibit *Rooted, Revived, Reinvented: Basketry in America* at the Lauren Rogers Museum of Art in Laurel through Nov. 12. The show features 93 objects to provide a historical overview of American basketry from its origins to the contemporary fine art world.
- Marva Goodman reminded members of the upcoming creative sewing workshop with Londa Rohlfing, hosted Oct. 26-28 by the Central Mississippi Sewing Guild. You should have received the brochure Sept. 11 in an email. Pre-registration deadline is Oct. 16.
- Nancy L. suggested a road trip in a large van to Convergence 2018, to be held July 6-12 in Reno, Nev. Contact Nancy if you are interested.
- Sharon read a list of possible themes for our fiber art show for the Craft Center during Sheep to Shawl 2018. Members decided on *Here Comes the Sun*. Submitted works should reflect any aspect of sunlight, including (but not limited to) sunrise, sunset, reflections and shad-



My husband picked up this 1980s Pfaff Tipmatic sewing machine in like-new condition at a pawn shop. In fact, I don't think it has ever been used. Sews great!
– Debbie Stringer

Upcoming Meetings

All meetings begin at 10 a.m.
at the Mississippi Craft Center,
unless otherwise noted.

- **Oct. 14: Heritage Day Demo**, demo/work day in honor of Spinning and Weaving Week, at Craft Center
- **Nov. 18: Favorite Handmade Fiber Gifts and Goodies**, Carolyn Campbell
- **Dec. 9: Holiday Party**
- **Jan. 20, 2018: Bobby Socks**, knitting socks, Bobbie Embrey
- **Feb. 17: Acadian Brown Cotton**, viewing of "Coton Jaune" documentary
- **March 24: Sheep to Shawl**
- **April 21: Master Spinner Certification**, Brenda Harrower
- **May 19: Mississippi History Museum Field Trip Meeting with Lunch**

Calendar

- **Mississippi's Craft Heritage Day**, Oct. 14, Mississippi Craft Center, Ridgeland. This Mississippi Bicentennial event will feature living history portrayals of craft demos (including CWSG members), contests and games, and hands-on craft activities. Details: CraftmensGuildofMS.org.
- **"Rooted, Revived, Reinvented: Basketry in America,"** through Nov. 12, Lauren Rogers Museum of Art, Laurel. From the National Basketry Organization and The Museum of Art and Archaeology at the University of Missouri. Details: LRMA.org.
- **Chimneyville Crafts Festival**, Dec. 1-2, Mississippi Trade Mart, Jackson. Preview party Nov. 30, 6-9 p.m. Info: CraftmensGuildofMS.org.
- **Roc Day 2018**, Jan. 6, Plaquemine, La. River Road Fiber Guild hosts.
- **Oxford Fiber Arts Festival**, Jan. 25-28. Details: oxfordarts.com or Facebook: Yoknapatawpha Arts Council.

ows. Sharon also collected members' pieces for the upcoming *Birds of a Feather* show.

Show-and-tell:

Nancy L. displayed her upholstery yardage, woven of 16/2 linen in an eight-shaft two-block twill, as well as a hand-dyed silk poncho made for her granddaughter, Danielle.

Program:

For our *Ideas and Inspiration* topic, each member shared thoughts, materials, publications and projects reflecting her own approach to generating ideas for creative work. Topics included intuitive color mixing, inspirational sources online (such as Ravelry, Pinterest, Instagram), setting project goals, viewing art in other media, attending arts events, nature, memory, art journals and the value of failures as learning experiences.

– submitted by Debbie Stringer,
substituting for Beth Palmer, secretary

CWSG members inspire each other

by Alma Ellis

My latest issue of *Handwoven* was waiting in our mailbox yesterday afternoon. I dove in. Near the front, page two to be exact, the theme for an upcoming issue caught my eye: Weaving Inspiration. The sentence under the heading asks, "Where do you go for design ideas?" The sentences following mention nature, music, art and color.

Our September program, Ideas and Inspiration, was right on point. Members attending discussed all the above ideas and more. We shared projects and their origins—perhaps books, websites, magazines and photos, to name a few. One important source we may have touched on a little less in our discussion was the ideas and inspiration provided by fellow guild members. Since I joined CWSG, I feel I've been inspired by many of the members who were gathered around the table for our meeting.

Marcy Petrini was my first weaving teacher more than 30 years ago. Having always wanted to weave, I was fascinated by everything Marcy taught us while we worked at the old looms at Millsaps. Christmas party visits with Marva Goodman brought me back to weaving 10 years ago and to the guild. Marva and I both love making garments. Nancy Landrum is a detailed weaver who makes beautiful fabrics, and she is always patient with crazy questions. And then there is her fabulous card weaving. Debbie Stringer shares a love of inspiring books, and she's interested in lots of fiber arts. Sharon Williams has an unrivaled sense of color and texture in her weaving.

Treasurer's Report

from Nancy Hester

Prior balance:	\$3,399.27
Add: Interest	0.03
Dues paid:	250.00

Current balance	\$3,649.30
-----------------	------------

CWSG Moment in History

from Marcy Petrini

On Nov. 10, 2001, the guild show *Hues of Interpretation* opened at the Gravity Coffee House and Gallery in Clinton, organized by Holly Benzenhafer Redford. Each participant had drawn six cards to use as inspiration: four color, a texture and a quote to interpret.

Shop and Support CWSG

• Halcyon Yarn

Support CWSG when you shop at Halcyon Yarn. Just tell them you are a guild member and we'll receive 5%. Click on "Guild Rewards" on Halcyon's home page to learn more.

• Woolery link

Support the guild when you shop online at The Woolery. Use the Woolery link on our website, cvilleSWG.com, so we will reap the benefits!

Fiber Arts Podcast

Yarn weights, natural dyeing, Andean knitting, Japanese fiber culture and small farm yarns are among the topics of more than 80 podcast episodes from Woolful. The host is a designer and knitter living on a 40-acre ranch in Idaho with plans to raise sheep and build a fiber mill. Find the podcast at Woolful.com.

Margaret Richardson has such great style, and her Facebook posts are the best. Although Nancy Hester is somewhat new to our guild, her interest in everything is contagious.

This article would be way too long if I kept listing the ideas suggested by members not at the meeting. Winki is the ultimate art teacher who is so willing to share her knowledge, particularly in dyeing. Gio is interested in and willing to try all types of weaving. Donna is the spinning and knitting guru. Don't forget the talents of Jo, Brenda, Patricia, Kathy, Jane D., Jane K., Beth, Nicole, Rita, Angel and Bonnie. I could go on and on.

So, it's simple, my fiber friends inspire me. They've made me knit again after 30 years. Buy and use an inkle loom, eight-harness loom and a rigid heddle loom. Buy yarn. Dye yarn. Did I mention, buy way too much yarn. I've put learning to spin on my bucket list. In fact, every monthly meeting, every show-and-tell session is loaded with ideas. Join us for the next meeting and see where your inspiration can take you.

Exhibit explores basketry history

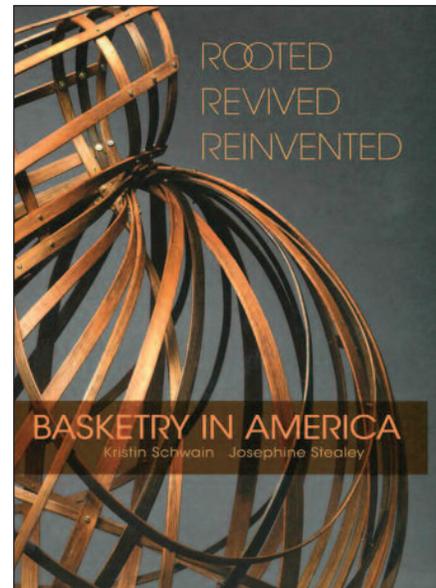
by Marcy Petrini

At the September meeting, Debbie Stringer brought information about a basketry exhibit at the Lauren Rogers Museum of Art in Laurel. The exhibit sounded intriguing and the Rogers Museum is a too-often-forgotten gem, so Terry and I drove down to see it.

Called *Rooted, Revived, Reinvented: Basketry in America*, it is a travelling exhibit organized by the National Basketry Organization and the University of Missouri. There are baskets ranging from traditional forms still being made to vessels that let us question what we consider a basket; some aren't even vessels, but are sculptures that use techniques generally associated with baskets, sometimes using traditional materials, other times not. A book by the same name is also available; it has beautiful photos of the pieces, but it's more than a catalogue with essays covering the modern history of basketry.

The exhibit is up till Nov. 12. The museum is open Tuesday through Saturday from 10 a.m. till 4:45 p.m. and Sunday afternoons. There is no charge, but donations are welcomed. The museum has also an impressive permanent collection of Native American baskets. Here is a link for more information:

www.lrma.org/exhibition/rooted-revived-reinvented-basketry-in-america



Yarn shop is now a Schacht dealer

Beverly at The Southern Needle, in Ridgeland, says she is now set to offer weaving equipment from Schacht. Find the store on Facebook at The Southern Needle.

Open studio event to feature pottery, weaving, painting

Potter Claudia Cartee will host an open studio and gallery to include weavings and paintings by Kim Whitt, in addition to her own pottery. The event will be held at Claudia's studio/gallery, located near Seminary (a few miles north of Hattiesburg). Hours are 9 a.m. to 5 p.m. Dec. 1, 2, 3, 8, 9 and 10. Find a map at kapotterystudio.com or call 601-722-4948 for details.