

# Chimneyville Weavers & Spinners Guild

## The first fire of the season

by Nancy Landrum,  
CWSG president

I love fall—the colors, the brisk air and the holidays. Then, of course, there is the first fire.

Don loves a roaring fire in the fireplace. I think I am going to move my spinning wheel to that room so maybe I can get some spinning done. My head is full of all the things I want to make for Christmas gifts. Of course I will never get it all done. However, like the fireplace, I am all fired up. It is fun trying.

I hope to see all of you at the Christmas party. Hopefully, it will fire us up for the season. I will be demonstrating Saturday at the Craft Festival and I know I will get my gift shopping started then (just in case I can't get everything woven).

Stay safe and well for the holidays.



## November meeting minutes

by Beth Palmer, CWSG secretary

We met on Saturday, Nov. 18, at the Mississippi Craft Center with 12 members present (i.e., a quorum). After determining that there were no changes to the agenda, minutes from our brief Oct. 14 meeting were approved with the following amendment: we voted unanimously to take a booth at the upcoming Chimneyville Craft Show for a donation of \$265. Treasurer Nancy Hester was absent from the meeting so we did not receive an official financial report.

Under Old Business, we discussed our upcoming guild show entitled "Here Come the Sun." The show will hang in the George Berry gallery during September. (Note that this is a change from the previously announced date of April.) Marcy Petrini offered a challenge to guild members to do a name



## Officers 2017-2018

Each officer serves a two-year term on the CWSG board.

- President: Nancy Landrum
- Vice president: Alma Ellis
- Secretary: Beth Palmer
- Librarian/historian: Kathy Perito
- Treasurer: Nancy Hester

## About CWSG

CWSG brings together people who enjoy and want to learn more about weaving and/or spinning.

### Membership

Membership is open to anyone with like interests. Annual membership fee is \$25. A membership form is available at [cvillewsg.com](http://cvillewsg.com); click on "membership."

### Meetings

We usually meet on the third Saturday of the month, September through May. Meetings include a business session, program and show-and-tell, beginning at 10 a.m. at the Mississippi Craft Center in Ridgeland, unless otherwise noted.

### Newsletter deadline

Please email newsletter submissions to newsletter editor Debbie Stringer ([news@ecm.coop](mailto:news@ecm.coop)) by the first day of the month of publication.

### Contact info

[www.cvillewsg.com](http://www.cvillewsg.com)

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draft for the show. Those interested will gather to discuss the project on Dec. 9. Sharon Williams also announced that items for our upcoming exhibit in Oxford must be received by Dec. 9. Installation is scheduled for Dec. 22.

Under New Business, we discussed our upcoming Christmas party/loom crawl scheduled for Saturday, Dec. 9 at the Mississippi Craft Center. Alma Ellis offered to organize food for the event. All are invited to bring a fiber activity to work on as well as a small item for the gift exchange.

Kathy Perito updated the group on the "library project." We now have an index of our books available both online on our website, plus in hard copy in the library cabinet. We discussed how best to index our periodical holdings and thanked Kathy and her committee for their hard work.

Patricia Holmberg is looking for volunteers to spin cotton for an exhibit at the Mississippi Museum of Art. Several guild members volunteered.

The meeting adjourned and we moved to a fabulous workshop on fiber Christmas gifts led by Alma Ellis. Our next guild meeting is scheduled for Saturday, Dec. 9, 2017, at 10 a.m. at the Mississippi Craft Center.



Beth Palmer made these kumihimo shoelaces. Photo by Kathy Perito

## Name-draft project for 'Sun' show

by Marcy Petrini

At the last guild meeting we talked about using a name draft in overshot to weave pieces for the "Here Comes the Sun" exhibit and to meet in December to discuss overshot and name drafts. Since the exhibit has been postponed till the fall, we have a little breathing room.

We can meet after the program in January. Bring a sack lunch and we can discuss these topics. I will bring brief handouts, so I would appreciate if you let me know if you are planning on coming so I can have enough and I don't cut trees unnecessarily.

Besides the classical overshot name drafts, it is possible to apply the technique to any set of blocks, including knitting, and we can discuss these as well.

Coming to this get-together does not commit you to making a piece for the exhibit using this method, although it would be fun to see the different interpretations!

## Upcoming Meetings

*All meetings begin at 10 a.m. at the Mississippi Craft Center, unless otherwise noted.*

- **Dec. 9: Holiday Party**
- **Jan. 20, 2018: Bobby Socks**, knitting socks, Bobbie Embrey. White elephant. Name-draft project meeting follows sack lunch.
- **Feb. 17: Acadian Brown Cotton**, viewing of "Coton Jaune" documentary
- **March 24: Sheep to Shawl**
- **April 21: Master Spinner Certification**, Brenda Harrower
- **May 19: Mississippi History Museum Field Trip Meeting with Lunch**

## Calendar

• **"Stories Unfolded" Quilt Exhibit**, Dec. 9 - Sept. 2018, at the Mississippi Civil Rights Museum/Museum of Mississippi History in downtown Jackson. Forty Mississippi-made quilts from territorial times to present day, from the collection of the Mississippi Department of Archives and History.

• **Roc Day 2018**, Jan. 6, Plaquemine, La. River Road Fiber Guild hosts. Details: RocDay2018.com.

• **Oxford Fiber Arts Festival**, Jan. 25-28. Details: oxfordarts.com or Facebook: Yoknapatawpha Arts Council.

## Roc Day Host Schedule

**2019**

- Dyed in the Wool, Miss. Gulf Coast

**2020**

- CWSG, Ridgeland

**2021**

- New Orleans Weavers Guild

**2022**

- Bayou Yarn Benders, Baton Rouge



Above: Some of the small project ideas we shared at our November meeting. Photo by Alma Ellis

Right: Kathy Perito has been weaving huck Christmas trees. Photo by Kathy Perito

**A big thank-you** to all who submitted photos for this month's newsletter. Please keep them coming! Tip: When submitting a phone photo, please send the largest file size possible. The larger the file size, the better the photo looks.



## We have a new master spinner!

from Brenda Harrower

After six very long years of study and anxiety, I finally finished my study of bison fibers and their uses today and in the past! I had help from Donna to do some editing on it too. Got a score of 95! Now I can breathe. My study is now in the Olds College library, in Olds, Canada. I am a master spinner! The official certificate will come in June. I might add that our class was the only class in school's history that had our sessions all in the United States.

## Treasurer's Report

from Nancy Hester

Prior balance (estimated)	\$3,309.30
Add: Dues received	125.00
Interest	.03
Less: HGA Affiliate dues paid	(50.00)
HGA Fiber Trust annl. contribution	(100.00)

Current balance (estimated) \$3,284.33

*Current balance does not include additional fees to be deposited after publication.*

## Shop and Support CWSG

### • Halcyon Yarn

Support CWSG when you shop at Halcyon Yarn. Just tell them you are a guild member and we'll receive 5%. Click on "Guild Rewards" on Halcyon's home page to learn more.

### • Woolery link

Support the guild when you shop online at The Woolery. Use the Woolery link on our website, cvilleswg.com, so we will reap the benefits!



## Soulé Steam Festival demo in Meridian

*from Nancy Landrum*

The children in my pictures are totally engaged in what they are doing and stayed for a long time. The little girl with the painted face at the tape loom stayed until she had woven every possible inch of that warp, and she took it home with her. It was well worth the time spent. From now on when I demonstrate, that is how I will do it.



**From Marcy:** These two scarves are from the same painted warp, cotton and rayon size 10/2, which Beth Palmer brought me back from MAFA. I tried black and gold as weft, but they didn't work. The cinnabar (left) and copper (right) Zephyr turned out to work well. Photos by Terry Dwyer