

Chimneyville Weavers & Spinners Guild

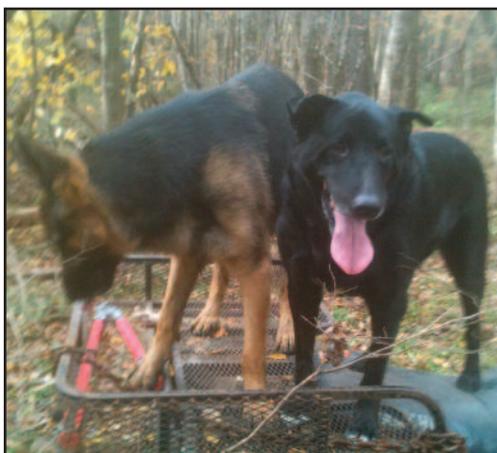
President's message:

Signs of autumn, finally

By Nancy Landrum, CWSG president

In Mississippi, long before the leaves all turn, the air, the slant of the sun and the fall flowers tell us the season is here. The greens of summer are still prevalent with touches of red, gold and brown here and there. Color inspirations are everywhere.

Today we went for a ride in the woods and hills just for fun. Nikki, our German Shepherd, ran a very young deer by us and promptly lost its trail. I am looking forward to more days like this—pleasant and peaceful. Happy autumn.



Photos: Nancy Landrum

October program

By Alma Ellis, vice president

Three lucky CWSG members attended the 2018 Convergence in Reno in July. Marcy Petrini, Beth Palmer and Nancy Landrum will share their lists of favorite conference activities, classes taught and attended, plus photos from Terry and David. They'll even allow us a glance inside their shopping bags. Be sure to join us.

CWSG members to demo in Clinton

From Nancy Hester

In observance of national Spinning and Weaving Week, Oct. 1-7, Nancy Hester, Kathy Perito and Donna Peyton will conduct a spinning and weaving demonstration on Saturday,

CWSG Officers

Each officer serves a two-year term on the CWSG board.

- President: Nancy Landrum
- Past president: Gio Chinchar
- Vice president: Alma Ellis
- Secretary: Beth Palmer
- Librarian/historian: Kathy Perito
- Treasurer: Nancy Hester

About CWSG

CWSG brings together people who enjoy and want to learn more about weaving and/or spinning.

Membership

Membership is open to anyone with like interests. Annual membership fee is \$25. A membership form is available at cvillewsg.com; click on "membership."

Meetings

We usually meet on the third Saturday of the month, September through May. Meetings include a business session, program and show-and-tell, beginning at 10 a.m. at the Mississippi Craft Center in Ridgeland, unless otherwise noted.

Newsletter deadline

Please email newsletter submissions to newsletter editor Debbie Stringer (news@ecm.coop) by the first day of the month of publication.

Contact info (note new address)

www.cvillewsg.com

Chimneyville Weavers & Spinners Guild
PO Box 793
Clinton, MS 39060

Oct. 6, from 10 a.m. until 1 p.m. at the Clinton Visitor Center. They will demo spinning on a drop spindle and wheel and weaving on small looms. Visitors will be able to use the wheel and loom.

CWSG members are invited to join the demonstration.

The Clinton Visitor Center is located at 1300 Pinehaven Road. Take the Clinton exit at Milepost 89 on the Natchez Trace Parkway and turn left at the traffic light onto Pinehaven Road.

Fiber Art Festival in Plaquemine

Plaquemine Main Street and the River Road Fiber Guild will present the ninth annual Fiber Art Festival from 10 a.m. until 4 p.m. Saturday, Nov. 10, at Mark 'Tony' Gulotta Waterfront Park in Plaquemine. Come sit and sew, hook, knit and meet other fiber artists. Bring your craft to exhibit and/or sell. There will also be educational classes and demos. Admission and vendor booths are free. The park is located at 57845 Foundry St. For information, contact Charlene Bishop, 225-776-4119, 225-687-8392.

Fiber Fun in the 'Sip reports

From Beverly Anglin

Fiber Fun in the 'Sip showcased the exciting world of fiber that exists and is available to all who want to experience handwork styles of art and creativity.

The Vicksburg Convention Center was alive with forty-five vendors from around the southeast region and included some from as far away as California for the two-day event that took place on Sept. 21-22.

Judy Busby, owner of Fabs and More and the Whole Nine Yards shop in Vicksburg, accepted the challenge of re-inventing the local

festival and did a fantastic job infusing new ideas, sources and activities into the venue.

Music, classes and a podcast by Jennifer Miller, who is Theodora's Pearls, as well as the local radio station interviewing various fiber artists were all part of the busy itinerary available to young and old alike. I met some very interesting people as a vendor this year and made some new and fun



All festival photos are by David Rorick.

Upcoming Meetings

*All meetings begin at 10 a.m.
at the Mississippi Craft Center,
unless otherwise noted.*

- **Oct. 20: Convergence Recap.**
- **Nov. 17: Making Fiber Necklaces.**
Sharon Williams
- **Dec. 8: Holiday Party.**
- **Jan. 19, 2019: Super Show-and-Tell Membership Party.**
- **Feb. 16: Pin Loom Weaving.** Beverly Anglin, at her shop The Southern Needle in Ridgeland (Mug Rug Challenge begins.)
- **March 16: Sheep to Shawl and Guild Sale**
- **April 27: How Do You Choose Colors?** Judy Foster
- **May 18: Towels and Such.** Gio Chinchar (Mug Rug Challenge ends.)

Treasurer's Report

| | |
|------------------------------|------------|
| Prior checking acct. balance | \$2,572.97 |
| Add: | |
| Interest | 0.02 |
| Dues paid | 400.00 |
| Retreat reimbursement | 399.99 |
| Less: Celebration pin | (60.00) |
| Current estimated balance: | \$3,312.98 |

Shop and Support CWSG

- **Halcyon Yarn**
Support CWSG when you shop at Halcyon Yarn. Just tell them you are a guild member and we'll receive 5%. Click on "Guild Rewards" on Halcyon's home page to learn more.
- **Woolery link**
Support the guild when you shop online at The Woolery. Use the Woolery link on our website, cvilleSWG.com, so we will reap the benefits!



contacts for sources of various fibers.

I taught two classes and I found this to be invigorating as my pin loom group got into making the small squares as an introduction into the art of weaving. It is rewarding to see that three of them are already joining social media groups that focus on weaving and have stayed in contact with me, so I can continue to mentor them as they grow in their knowledge.

Creativity from the vendors took the form of dyed yarns that had a blues or jazz theme, as well as some creating beautiful show pieces that followed that same theme.

The dates for next year's festival are already set for Sept. 27-29, 2019, at the convention center in Vicksburg. Many vendors are already on the list with others calling in and asking if they can be considered. I will look forward to teaching again next year.

It's safe to say that this event was successful, and it gives us something to build on for future years.

Calendar

• **"Here Comes the Sun," Opening,** Oct. 4, 5-7 p.m., NWCC Art Gallery, Senatobia. Mis-



issippi artists and craftsmen exhibit works in beading, fiber, clay, jewelry, metal, mixed media, painting and photography. The exhibit runs Oct. 1-26.

Fiber art by Andi Bedsworth adorns the "Here Comes the Sun" exhibit invitation.

• **Pine Belt Quilt and Fiber Art Show,** Oct. 5-6, Hattiesburg, Lake Terrace Convention Center. Competitive show, lectures, demos, exhibits, vendors. Details: PineBeltQuilters.com.

• **"Material Pulses: Seven Viewpoints,"** Oct. 6 - Jan. 13, 2019. Exhibit of art quilts, mixed media and installation work at the Mississippi Museum of Art in Jackson. Details: MSMuseumArt.org.

• **Dyed in the Wool Weavers and Spinners Guild Show,** Nov. 5-30, Pass Christian Library. Theme is "Things I've Seen, Places I've Been." Guild members will demo and talk with visitors Nov. 8 from 10:30 a.m. - 1 p.m.

• **Roc Day,** Jan. 5, 2019. Pass Christian Yacht Club. Host: Dyed in the Wool Weavers and Spinners Guild of the Miss. Gulf Coast. 9 a.m. to 4 p.m. Pre-registration deadline Dec. 1. Details and registration forms at GulfCoastRocDay.com.

• **Fiber Forum 2019,** April 4-7, Arrowmont School of Arts and Crafts, Gatlinburg, Tenn. Workshops in various fiber arts. Registration now open. Details: SEFiberForum.org.

From Beth Palmer

Vicksburg welcomed the first annual Fiber Fun in the 'Sip Friday and Saturday, Sept. 21-22 at the Vicksburg Convention Center. The brain child of Judy Busby, owner of The Whole Nine Yarns in Vicksburg, this festival featured 20+ workshops on knitting, crocheting, twining, spinning, and weaving.

Forty vendors filled the main hall, tempting visitors with hand-dyed yarns and fibers, beautiful baskets, fabrics and equipment.

Fiber Fun featured several innovative items including a "sit and stitch area" in the midst of the vendor floor. Here fiber enthusiasts could gather to share new techniques, catch up with friends, and just hang out. Trumpeter Kimble Funches entertained on Friday and percussionist Adib Sabir played on Saturday. Adult beverages, including the signature drink A Tangled Mess, were available.

Keynote speaker and fiber enthusiast Jennifer Miller from Longmont, Colo., spoke Friday evening about building creativity through Focus, embracing the Uncomfortable, and tackling something New. (Focus + Uncomfortable + New = FUN!)

Many guild members took advantage of this local opportunity to share our love of fibers. Those spotted on site included Brenda Harrower and Donna Peyton (instructors), Sharon Williams (vendor), Jane Klinck and Debbie Stringer (participants), and Beth Palmer (volunteer).

Mark your calendars NOW for Sept. 27-29, 2019, when Fiber Fun returns to the 'Sip!

Fall 2018 library update and book review request

By Kathy Perito

I hope everyone enjoyed a wonderful summer break. Now that our guild meetings are underway for the year, I'd like to ask for your help to share information about our book collection.

Most of the books in our guild collection have been catalogued in our LibraryThing account. There are still a few older volumes and some self-published items that I need to add. Then it's on to the periodicals. That will be a challenge to organize and catalogue, and I welcome any suggestions to help with this effort!

As a reminder, you can review our catalogue by accessing LibraryThing:

- Go to <https://www.librarything.com>.
- Enter CWSGLibrary in the search field (top right of page) and click the search icon.
- Select Members under the Social heading on the

left navigation bar.

- Click CWSGLibrary under Member Search on the center of the page.
- Click Your Library next to Collections. Browse information about the books that have been entered!

Or go to <https://www.librarycat.org/lib/CWSGLibrary>.

The covers of the books we have catalogued will scroll below the search bar. Click on a cover or enter a title, author, keyword, etc. to bring up any information from our library collection that matches the criteria.

There is sure to be something in our collection that interests you. Here is my request: Check out a book at our next meeting and spend some time reading. Then jot down your thoughts about the book and send me your notes. I will use your input to augment the LibraryThing entry for that book, so others will be able to tell what the book might offer for them.

And if you have a few minutes to spare, format your notes into a book review that can be published in our next newsletter. Help us all know more about the resources we have available to us!

Happy reading!

Certificate of Excellence in Weaving 2018

By Marcy Petrini

It was my honor and pleasure to serve as one of the Examiners for the COE-W18. The Handweavers' Guild of America Certificate of Excellence is a prestigious rating program with two levels: Part I, COE Technical Skills, and Part II, Specialized Study to obtain the COE Master. The program is offered every two years for spinning, dyeing and basketry, in addition to weaving.

The work is done entirely independently without supervision and a score of at least 85% must be achieved to pass. The handbook specifies that "Mere completion of all requirements does not constitute excellence. Each applicant's materials are evaluated according to accepted standards of superior handweaving." The same is true for the other COE programs.

Two Examiners review the work independently to score each section. Applicants are anonymous to most everyone, including the Examiners. The only person who knows the identity is the registrar who corresponds with the applicants, receives their work and returns it after the examination. Only the identity of successful applicants is made public

with an announcement by HGA in *SS&D*, the website and social media. The COE holders are invited to showcase their work at a special exhibit at Convergence.

Level I, Technical Skills, includes three parts; the first is on color and design (six sections), the second on equipment (five sections), both write-ups. The third is on handweaving techniques. There are 40 samples, which are actually samplers; for example, the twill “sample” is a gamp and so is the color “sample”; the last “sample” is yardage. The techniques are pretty inclusive, ranging from finger manipulated to loom controlled, and include such less utilized techniques as *doup leno*.

For the Level II, the applicant is supposed to research an area and then develop it using written explanations, drawdowns, yarn wrapping, drawings and woven samples, all of which culminate in a conclusion shown in three to five pieces. The work is organized in notebooks, 5 inches high or so; one of the applicants had woven over 100 samples—each of which was about the size of a towel! Others weren’t far behind. It’s no surprise that many of the people who are COE Masters end up writing a book on their Level II. If you are curious about the amount of work, check out Susan Wilson book on crackle.

It was truly inspiring to see that quality of work. I am truly honored to have been asked to serve in the capacity of Examiner.

Saint Maurice, patron saint of weavers and dyers

By Donna Peyton

Saint Maurice (Moritz) was born in Thebes, Egypt, in A.D. 250. He was a soldier in the Roman army and eventually became leader of the Theban Legion, commanding about 1,000 men. He accepted Christ at a time when Christianity was still considered a threat to the Roman Empire. His Legion was composed of Christians as well.

When ordered to sacrifice to pagan gods and the emperor before battle in Gaul, he pledged his and his legion’s service, but refused to make sacrifice. Eventually Maurice and his legion were put to death for refusing to harass other Christians in the region of Gaul.

Saint Maurice was the patron saint of the Holy Roman Emperors, and many towns and cities in Europe bear his name. He is also the patron saint of New Orleans. He is the patron saint of weavers and dyers (although I could find no reason why), as well as soldiers, swordsmiths, armories and infantrymen.



Every year for the month of October, I create a display of fiber at the Senatobia library. Normally it’s my and Patricia Holmberg’s work. This time I used other people’s creations I have bought over the years, plus a few small samples of mine. – Sharon Williams

Thank you, CWSG friends!

By Debbie Stringer

I cannot thank you all enough for honoring me with the recent CWSG Lifetime Membership luncheon, the beautiful pin and gifts, and especially your kind words. It means more to me than I can express. My husband, Jerry, and sister, Janet, both said they enjoyed the luncheon immensely, and I appreciate your allowing me to share this very special day with them.

Through the years, my CWSG friends have constantly inspired, informed and amazed me. Participation in our guild has enriched my life in ways I never would have imagined, and I know it will continue to do so. I wish every fiber artist could be so fortunate.

And about the nice comments concerning my work to produce the guild’s newsletter: It’s *your* contributions that make the newsletter useful, informative and interesting. So thank *you*, and please keep them coming!

Floor loom for sale

From Beth Palmer

For sale: 22-inch Harrisville floor loom, 4 shafts, 6 treadles, approximately 200 heddles, 8-dent reed, wheels. Good condition. Great workshop loom. \$200. Can deliver to Jackson area or to Roc Day. Email beth.palmer53@gmail.com.