

Chimneyville Weavers and Spinners Guild

April 2022

Inside **this** Issue

PG. 1

- ❖ Message from the President

PG. 2

- ❖ CWSG Program Schedule
- ❖ Meet the Members Spotlight

PG. 3

- ❖ 2022 CWSG Election Update
- ❖ HGA Textiles and Tea Schedule
- ❖ HGA Adds Hotels for Convergence

PG. 4

- ❖ Members Show & Tell
- ❖ ATA Ambassador Program

PG. 5

- ❖ March 26th Meeting Minutes

Logo image adapted from image graciously provided by Marcy Petrini at <https://www.marcypetrini.com/>

Message from the President

From Nancy Hester, President

Dear Members,

The April meeting will be held via Zoom on Saturday, April 16th at 10:00 am. This is the annual general meeting, and I encourage all our members to attend if possible. Details regarding the candidates for election are contained in this newsletter.

Please take time to review both the CWSG Bylaws and the CWSG Policies and Procedures before our annual meeting. If you do not have copies, you may email me at nhester@me.com to request them.

Immediately after the April general meeting, Beverly Anglin will be presenting a program on Pin Looms. The owner of Southern Needle in Ridgeland, Beverly has taught many students how to use pin looms and has had projects highlighted in Little Looms magazine. We are grateful for her presentation. Time permitting, a brief show and tell session will follow Beverly's program.

Many of our members have been busy working on projects and planning spring and summer activities. Additionally, CWSG members have had articles in the *Shuttle, Spindle & Depot* quarterly magazine published by Handweavers Guild of America, Inc. The Spring 2022 issue of *Shuttle, Spindle & Dyepot* contains articles by Marcy Petrini and Beth Palmer. Marcy's spring article in her "Right from the Start" series is on "Block & Unit Weaves." Beth's article is titled "HGA Towel Exchange." Please contact me if you would like a copy of this magazine.

It's not too late to make plans to attend HGA Convergence being held in Knoxville, Tennessee, July 15-21, 2022. HGA has secured blocks of rooms at three additional hotels in downtown Knoxville. HGA Convergence offers lectures, workshops, seminars, tours, exhibits, a fashion show, and a marketplace for fiber artists from all over the world. For more information, visit the HGA website.

CWSG Program Schedule

Submitted by Debra Sue Pate

April 16th: Pin Looms

Guild member Beverly Anglin will present a program on pin loom weaving, which is a portable hand-held form of weaving developed in New England in the mid-1930s. Its ease of use and adaptability make it attractive as a beginner weaving style and concept for all ages.

Meet the Members: Spotlight on Lynn Watkins

Born/Raised: I was born in Jackson, MS and have lived here for 46 years (this time).

Family: Husband Terry Williamson, attorney; son, Thomas Williamson, MSU senior (we hope)

Work: I recently left Hinds County Public Defender's office after 19 years.



How I became interested in CWSG. How long I've been a member: I've been a member less than 2 years. After I joined the MCG in 2010, I saw exquisite spinning work of Donna Peyton & Brenda Harrower and was absolutely gob smacked by beautiful weavings of Marcy Petrini, Judy Foster, Debbie Stringer & others.

How I became interested in weaving/spinning/fiber art. I sewed & knitted as a child & teen & was always fascinated by cloth construction. Seemed many metaphors there in fiber production with significant spiritual and historical elements.

Other art or craft interests/experiences/ambitions: Love knitting; hope to learn drop and/or drop spinning - would love to design and construct quilts and quilted/woven garments. Would also love to learn some wood working to make our own furniture.

Other hobbies/pastimes: Cooking food someone wants to eat.



Anything else you want to share: Most if not all members of this group have been my cheering section for well over 10 years. Their generosity and incredible creativity never cease to amaze.

Pictured to the left is my first CWSG Chimneyville fest offerings. The picture on the right is an example of clasped weft.



CWSG Program Schedule

September 18, 2021

"Exploring Color Combinations"
Presented by Judy Busby

October 16, 2021

"Textiles and Tea Video and Conversation: Helena Hernmarck"

November 20, 2021

"Convergence in Our Back Yard"
Presented by Beth Palmer

December 12, 2021

Virtual Christmas Crawl

January 15, 2022

"ArkLaTex Made: Brown Cotton"
Video by Rick Rowe

February 19, 2022

"LIVE FEEDBACK FRIDAY: Rebecca Burgess of Fibershed"
Video by Botanical Colors

March 26, 2022

"Textiles and Tea Video and Conversation: Heavenly Bresser"

April 16, 2022

"Pin Looms"
Presented by Beverly Anglin

May 21, 2022

"In Olden Days: Fiber Work in Ancient Greece and Rome"
Presented by Donna Peyton

2022 CWSG Election Update

Submitted by Kathy Perito and Marcy Petrini

The Nominating Committee is pleased to present the following slate of candidates for your consideration in the CWSG 2022 election.

Librarian / Historian - Janet Lee

Secretary - Jeanne Marie Peet

Treasurer - Heather Mitchell

You know these ladies from their past work as volunteers supporting the organization. We thought you'd like to know a bit more about their weaving or spinning passions. We asked each of them to tell us about their favorite project and why it is special to them. Here's what they have shared.

Janet Lee

My favorite spinning project was from a few years ago when I processed a raw fleece, dyed the wool, carded the batts, and then spun chunky yarns which is what I enjoy using in my woven wall hangings. I did a lot of things wrong, and it is not the softest of yarn, but I really enjoyed being in control of all steps and getting to make all the creative decisions. I now have it displayed on a dress form for fun.



Jeanne Marie Peet

I've always had an interest in sewing and needlework since learning to sew around the age of 9 or 10 in small town Louisiana. (Anybody remember the 4-H apron?) Handweaving always intrigued me, but was never possible because of the time, cost, and space requirements. After retiring from Jackson Prep in 2016, I was volunteering at the Craft Center once a week when I saw a brochure for Beginning Weaving with Marcy Petrini and Kathy Perito. I signed up, and there my weaving adventures began.



When the pandemic shut down craft center events, I purchased a gently used Baby Wolf loom, which I now use for 4 and 8 shaft projects, mostly scarves, towels, placemats, and napkins. I've continued to participate in study groups by Zoom and look forward to in-person events returning to our Guild.

My favorite project to-date is a set of four turned twill tea-towels in colors inspired by the significant women in the 2021 Inauguration. It was such a bad time in our history (political and racial hatred, covid, etc.) and the beautiful colors worn by Kamala Harris, Jill Biden, Michelle Obama, Laura Bush, Hilary Clinton, and Amanda Gorman lifted my spirits, so I represented them in this project.

Heather Mitchell

To date, my favorite weaving project is the skirt I wove. I love the idea of designing garments, but I really don't like to sew all that much, but I love weaving. Double cloth/Double weave is such a fascinating thing to see come together and prior to doing it I was unaware that it could be done. I would have to say my skirt was and is my favorite because not only is it beautiful, but most times when I am weaving, even if I

HGA Textiles and Tea

Each Tuesday at 4 pm (EST), HGA hosts a conversation with some of the most respected fiber artists in the field today. They are broadcast via Zoom and free to view and open to all. Full schedule at weavespindye.org

April 5, 2022: Robyn Spady sponsored by Weavers' Guild of Boston

April 12, 2022: Tommye Scanlin sponsored by Schiffer Publishing

April 19, 2022: Heather Hietala sponsored by Fettah and Karen Anadol

April 26, 2022: Dianne Totten sponsored by Chattahoochee Handweavers Guild

HGA adds Hotels for Convergence

If you are planning on going to Convergence this summer and don't have a hotel room, HGA just added 3 more hotels to their room blocks. You can get all the details on the HGA website under Convergence → Hotel & Transportation at weavespindye.org

already know it's going to be a scarf or towel, I always end up looking at the pattern and associating with a garment. I'm working on a scarf now and the pattern in it would make a really nice vest, but when I made my skirt, I got to see and touch the garment, oppose to just visualizing what a pattern would look like as an actual garment.

In the next few days, CWSG members will receive an email from "Cville WSG" (CWSG2022Elections@gmail.com). Your reply to that email can be used as your ballot to vote for the slate of candidates as presented. Replies must be received before 5:00 PM on Thursday, April 14, 2022 to be counted. If you prefer to vote by voice, you may do so at the CWSG Annual Meeting on Saturday, April 16th. Nominations from the floor will also be accepted at the Annual Meeting.

Member Show and Tell

Submitted by Various Members

To the left below is a red and green color sampler woven by Marcy Petrini to present color interactions for her Convergence seminar. On the right are 3 samples submitted by Beth Palmer that she wove in Halvdräll for a study group in which she is participating.



ATA Ambassador Program

Submitted by Janet Lee



Photo from the ATA website

The American Tapestry Alliance Ambassador Program provides a platform for weavers to share their diverse and expanded worldview to tapestry.

The 2022 ATA Ambassador is Kevin Aspaas, a Dine' weaver and fiber artist from Shiprock, NM. He recently shared his experiences as a weaver, dyer, cotton cultivator, and shepherd with the ATA.

This is a very informative 1-hour presentation and photo slideshow on both the history of Dine' weaving and Kevin's work with wedge weavings and garments. I highly recommend watching it!

Direct Link to YouTube video:

<https://www.youtube.com/watch?v=Wi8HZhY3i1E>



About Chimneyville

Weavers & Spinners Guild

CWSG brings together people who enjoy and want to learn more about weaving and spinning. Our guild is based in the Jackson, Mississippi, area.

Officers

Each officer serves a two-year term on the CWSG board.

President: Nancy Hester

Vice President: Debra Sue Pate

Secretary: Jeanne Marie Peet

Treasurer: Jane Klinck

Librarian/Historian: Janet Lee

Past President: Beth Palmer

Membership

Membership is open to anyone with like interests. The annual membership fee is \$25. A membership form is available at <http://cvillewsg.com/> and click on "membership." CWSG members may also join the CWSG Co-op, which is a member of the Craftsmen's Guild of Mississippi and provides opportunities to sell original handwoven and handspun work through CGM's shows and gallery.

Meetings/Events

CWSG normally meets on the third Saturday of the month, September through May. Meetings include a business session, program, and show-and-tell. We begin at 10 a.m. at the Bill Waller Sr. Craft Center in Ridgeland, Miss., unless otherwise noted. During the pandemic, however, meetings are being conducted online via Zoom. We also conduct public outreach activities such as weaving and spinning demonstrations at the Chimneyville Arts Festival and a springtime demonstration day known as Sheep to Shawl.

Newsletter

Please email newsletter content submissions to newsletter editor Janet Lee (jlemasters100@yahoo.com) by the first day of the month of publication. If you are sending a photo, please include caption information.

March 26, 2022 Meeting Minutes

Submitted by Jeanne Marie Peet

The March meeting of the CWSG was called to order by President Nancy Hester on Saturday, March 26, 2022, at 10 a.m. on Zoom video conference. A quorum was determined with 8 members present. Debbie Stringer moved that the agenda be accepted. Marcy Petrini seconded, and the motion was approved. The minutes of the February 2022 meeting, as printed in the CWSG March 2022 newsletter, were approved upon a motion by Marcy Petrini and second by Debra Sue Pate.

Zoom conferencing will continue for the remainder of meetings through May 2022. The Annual Meeting will be held on April 16. Reports from committee heads and project chairmen will be given then. The nomination committee will present the new slate of board members to be considered at that meeting, and voting on the offices of Treasurer, Secretary, and Librarian/Historian will be by email after the April meeting.

In lieu of a summer retreat, having a summer meeting was discussed. Marcy Petrini moved that we have a summer meeting on Zoom, subject to change if necessary, and at a date to be determined. Debra Sue Pate seconded. The motion passed.

The proposed yarn dying workshop with Judy Busby at JEMS LUXE FIBERS in Vicksburg is tentatively scheduled for April 2 at 1 p.m., contingent on 6 people paying and attending. Debra Sue Pate will contact members who expressed interest about how to submit payment (\$40) to the workshop instructor.

Live demonstrations at the Craft Center will be allowed going forward.

The meeting was adjourned upon a motion by Jeanne Marie Peet.

Participants then enjoyed a video presentation from HGA's Textiles and Tea presented by Heavenly Bresser, an award-winning spinner. A brief show-and-tell followed the video presentation.

P.O. Box 793 · Clinton, MS 39060 · cvillewsg.com